Appendix I: The Complete Works of C. S. Lewis in Chronological Order

In order to determine the influences on Lewis in his writings, I have listed below those dated works under the year in which they first appeared. Individual essays, of course, appear under the date when they were first published rather than the date when they were published in a collection of essays. They also appear most often under the date they were published rather than the date they were written, since it is often difficult to determine the date of writing and since the books, essays, and sermons were often published very close to the time of their writing. In any case, the year of publication is not always precisely the year in which Lewis was concerned about the particular matters addressed in that publication. The matter may have been percolating for years, as was the case with The Lion, the Witch and the Wardrobe, whose roots may be traced to the time he was sixteen. Furthermore, none of the ideas that Lewis addressed were held by Oxford or Cambridge dons for one year and one year only. The nature of ideas is that they are born, develop, mature, and, sometimes, die. Occasionally, many decades, as in the case of the Soviet Union’s enthrallment with communism, roughly between 1917 and 1989, though both preceding 1917 and continuing after 1989. Therefore, the reader must recognize that the dating scheme is somewhat loosely proposed. Where a work was issued under more than one publisher, the first publisher is used.

But what about those works that were published after his death? In these cases, the date of writing will have to be used to the degree that it can be determined. The letters and diary of Lewis will not be included here, but rather will be used to find out what Lewis said in his diary or in his correspondence with others during these various years of publishing. If one takes all essays and poems as separate works, then there are about 528 published pieces from Lewis, most of which were published during Lewis’s academic career (1925-1963). Thirteen of them were published after his death. The word “King” refers to the critical edition by Don King, The Collected Poems of C. S. Lewis (2015).

1906-1913 (1)
1. Boxen (“The Imaginary World of the Young C. S. Lewis”) (edited by Walter Hooper) (Harcourt 1985; also published in 2008 by HarperCollins in a more complete version)

1907 (1)
2. Poem “The Old Grey Mare” (King)

1912 (1)
3. Poem “Descend to Earth, Descend, Celestial Nine” (King)

1913 (3)
4. Poem “Quam Bene Saturno” (King)
5. Poem “Carpe Diem” (King)
6. Poem “In Winter When the Frosty Nights Are Long” (King)

1914 (2)
7. Poem “Loki Bound” (King)
8. Poem “Ovid’s ‘Pars estis pauci’” (King)
1915 (14)
9. Poem “My Western Garden” (Easter) (King)
10. Poem “A Death Song” (Easter) (King)
11. Poem “The Hills of Down” (Easter) (*Collected Poems*)
12. Poem “Against Potpourri” (Summer) (*Collected Poems*)
13. Poem “To the Gods of Old Time” (Summer) (King)
14. Poem “The Town of Gold” (Summer) (King)
15. Poem “The Wood Desolate (near Bookham)” (King)
16. Poem “Anamnesis” (Summer) (King)
17. Poem “A Prelude” (Summer) (*Collected Poems*)
18. Poem “Ballade of a Winter’s Morning” (Christmas) (*Collected Poems*)
19. Poem “Sonnet to John Keats” (Christmas) (King)
20. Poem “Yet More of the Wood Desolate” (Christmas) (King)
21. Poem “The Wind” (Christmas) (King)
22. Poem “New Year’s Eve” (Christmas) (King)

1916 (13)
23. Poem “Laus Mortis” (Easter) (*Collected Poems*)
24. Poem “In His Own Image” (Easter) (King)
25. Poem “Sonnet” (Easter) (King)
26. Poem “Lonesomeness” (Easter) (King)
27. Poem “The Little Golden Statuette” (Easter) (King)
28. Poem “Sonnet” (Summer) (King)
29. Poem “Sonnet—To Sir Philip Sidney” (Summer) (King or *Collected Poems*)
30. Poem “Exercise on an Old Theme” (Summer) (King)
31. Poem “Of Ships” (Christmas) (*Collected Poems*)
32. Poem “Couplets” (Christmas) (*Collected Poems*)
33. Poem “Hylas” (Christmas) (King)
34. Poem “Decadence” (Christmas) (King)
35. Poem “The Quest of Bleheris” (“Chronologically Lewis”; The manuscript is kept in the Bodleian Library, Oxford (MS. Eng. lett. c. 220/5 fols. 5-43).)

1917 (5)
36. Poem “MHAĒN ’ĀTAN” (Easter) (King)
37. Poem “Ballade on a Certain Pious Gentleman” (Easter) (King)
38. Poem “Circe—A Fragment” (Easter) (*Collected Poems*)
39. Poem “Exercise” (Easter) (*Collected Poems*)
40. Poem “Despoina, Bear with Me” (Fall) (King)

1919 (3)

42. Poem “Nimue” (September 18) (King)
43. “Hippolytus” (also known as “The Silence of the Night”; see perhaps #50) September

1920 (4)
44. Poem “Oh That a Black Ship” (King)
45. Poem “Heart-breaking School” (King)
46. Poem “And After This They Sent Me to Another Place” (King)
47. Poem “Old Kirk, Like Father Time Himself” (King)

1922 (1)
48. Poem “The Carpet Rises in the Draught” (King)

1923 (2)
49. Poem “The Tale of Psyche Is Unjustly Told (King)
50. Poem “The Silence of the Night” (King; see perhaps #43)

1924 (4)
51. “The Whole” in “Henry More and Dymer, MS-170” (March 1924)
53. “Hegemony of Moral Value Outline” (unpublished)
54. “The Good—Its Place Among the Values” (unpublished)

1925 (1)
55. Poem “West Germanic to Primitive Old English” (King)

1926 (2)
56. Dymer (Dent, Dutton 1926)
57. Poem “Infatuation” (Poems, 73; so Sayer, Jack, 182) (Starr, undated)

1927 (1)
58. Poem “The Lord Is a Jealous God—A Careful Shepherd” (King)

1928 (5)
60. Poem “Thus Æ to Ė” (King)
61. “Hugh Kingsmill, Matthew Arnold” in The Oxford Magazine on 15 September 1928 (Image and Imagination, 303)
64. Clivi Hamiltonis Summae Metaphysices Contra Anthroposophos Libri II (November, The “Great War” of Owen Barfield and C. S. Lewis, Inklings Studies Supplement No. 1. Lewis, 86)

1929 (12)
65. Poem “I Know Not, I,” from The Pilgrim’s Regress (also at 1933) (King)
66. Poem “Set on the Soul’s Acropolis the Reason Stands” (King) (Starr dates it 1934-1938)
67. Poem “Abecedarium Philosophicum” (King)
70. Poem “Artless and Ignorant Is Andvâri” June (King)
71. Poem “Long at Lectures” October (King)
72. Poem “Save Yourself. Run and Leave Me. I Must Go Back” (King)\(^1\)
73. Poem “I Woke from a Fool’s Dream, to Find All Spent” (King)\(^2\)
74. Poem “Essence” (King)\(^3\)
75. Poem “The Hedgehog Moralized” (formerly dated in 1927, King)\(^4\)
76. “You Rest Upon Me All My Days”\(^5\) (Don King, ed., The Collected Poems of C. S. Lewis, 225f.)
77. “Because of Endless Pride”\(^6\) (Don King, ed., The Collected Poems of C. S. Lewis, 229f.)
78. “When Lilith Means to Draw Me”\(^7\) (Don King, ed., The Collected Poems of C. S. Lewis, 231f.)
79. “Once the Worm-laid Egg Broke in the Wood”\(^8\) (Don King, ed., The Collected Poems of C. S. Lewis, 232f.)
80. Poem “Man is a Lumpe Where all Beasts Kneaded be” (or, “The Shortest Way Home”) in The Oxford Magazine (LII) on 10 May 1934 (see 1934 below) (Poems, 141; King, 236f.)\(^9\)
81. Poem “Break, Sun, My Crusted Earth” (an early version of the poem published in 1940, according to Charlie Starr)
82. Replies to Objections in Detail (unpublished “Great War” document)

1930 (4)
83. Poem “You, Beneath Scraping Branches” (King)
84. Poem “They Tell Me, Lord that When I Seem” (King)\(^10\); also known as “Prayer,” June 1930 (Poems, 122)
85. “He Whom I Bow To” (King: 1933; Starr: Summer, 1930)\(^11\)

\(^1\) Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.
\(^2\) Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.
\(^3\) Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.
\(^4\) Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.
\(^5\) Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.
\(^6\) Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.
\(^7\) Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.
\(^8\) Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.
\(^9\) Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.
\(^10\) Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.
\(^11\) Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.
86. “Passing Today by a Cottage I Shed Tears”12 (Don King, ed., The Collected Poems of C. S. Lewis, 235ff.)
87. “I Am not One that Easily Flits Past in Thought”13 (King, 234)
88. “Nearly They Stood Who Fall” (July 1930)14 (King)
89. “The Queen of Drum: A Story in Five Cantos,” previously unpublished, ca. 1933-34
(Narrative Poems, xiii) (King, 268ff.)15
90. Poem “The Nameless Isle,” previously unpublished, August 1930 (Narrative Poems, xii)
also known as “In a Spring Season I Sailed Away” (King)
91. “Thou Only Art Alternative to God”16 (King)
92. Poem “Leaving For Ever the Home of One’s Youth” (Collected Poems) (published in
93. Poem “Out of the Wound We Pluck” (Starr)

1931 (1)
94. “Image and Imagination,” the date Walter Hooper provides for this previously
unpublished essay around June 2 (Image and Imagination, 34)
95. Poem “How Can I Ask Thee, Father” (King)17

1932 (4)
96. “I Have Scraped Clean the Plateau”18 (King, 228f.)
97. Poem “I Will Write Down the Portion that I Understand” (King)
(Studies in Medieval and Renaissance Literature, ix).
(Selected Literary Essays, xviii)
100. “Launcelot,” previously unpublished, early 1930s (Narrative Poems, xiii) or
“When the Year Dies in Preparation for the Birth” (King)

1933 (2)
101. The Pilgrim’s Regress (“An Allegorical Apology for Christianity, Reason and
Romanticism”) (including sixteen poems: “He Whom I Bow To,” “You Rest Upon Me
All My Days,” “My Heart Is Empty,” “Thou Only Art Alternative to God,” “God in His
Mercy,” “Nearly They Stood Who Fall,” “I Have Scraped Clean the Plateau” (see above
(see 1929 above), “Quick! The Black, Sulphurous, Never Quenched,” “When Lilith
Means to Draw Me” (see 1929 above), “Once the Worm-laid Egg Broke in the Wood,” “I
Have Come Back with Victory Got,” “I Am not One that Easily Flits Past in Thought,”
“Passing Today by a Cottage, I Shed Tears,” “I Know Not, I”) (Dent 1933)

11 Charlie W. Starr redating, based on handwriting analysis, to Summer 1930.
12 Charlie W. Starr redating, based on handwriting analysis, to Summer 1930.
13 Charlie W. Starr redating, based on handwriting analysis, to Summer 1930.
14 Charlie W. Starr redating, based on handwriting analysis, to July 1930.
15 Charlie W. Starr redating, based on handwriting analysis, to possibly as early as July 1930 to October 1931.
17 Charlie W. Starr redating, based on handwriting analysis, to Nov. 1931-1933.
18 Charlie W. Starr redating, based on handwriting analysis, to 1932.
1934 (6)
103. “Ruth Mohl, The Three Estates in Medieval and Renaissance Literature” in Medium Aevum in February 1934 (Image and Imagination, 211)
104. Poem “Man is a Lumpe Where all Beasts Kneaded be” (or, “The Shortest Way Home”) in The Oxford Magazine (LII) on 10 May 1934 (Poems, 141; or Don King, The Collected Poems of C. S. Lewis, 236f.)
105. Poem “Scholar’s Melancholy” or “Scholars’ Melancholy,” in The Oxford Magazine (LII) on 24 May 1934 (Poems, 142; see also Don King, The Collected Poems of C. S. Lewis, 305) (Starr, 1933-1934)
106. “E. K. Chambers, Sir Thomas Wyatt and Some Collected Studies” in Medium Aevum in October 1934 (Image and Imagination, 281)
108. Poem “You Do Not Love the Bourgeoisie” (undated, possibly 1934-1935) (Don King, 410)

1935 (5)
109. Poem “The Examiner Sits into Quarrie” (King, 315)
110. Poem “Where Reseroyvs Ripple” (King, 315)
111. Poem “The Planets” in Lysistrata (II) in May 1935 (Poems, 12; see also King, 316-318)
113. “Our English Syllabus” read to the English Society at Oxford (1930s, so ca. 1935)

1936 (7)
114. Poem “There Was a Young Person of Streatham” (King, 319)
115. Poem “After Kirby’s Kalevala” (King, 320f.)
116. The Allegory of Love (“A Study in Medieval Tradition”) (Oxford 1936)
117. “Variation in Shakespeare and Others” was read to the Mermaid Club (1930s, so ca. 1936) (Selected Literary Essays, 74-87)
119. Poem “Sonnet” in The Oxford Magazine (LIV) about Sennacherib’s campaign on 14 May 1936 (Poems, 120; see also King, 319)
120. “Bluspels and Flalansferes: A Semantic Nightmare” read at Manchester University on Dec. 3, 1936 at 7:30 p.m. to a meeting of the University of Manchester Philological Club. (Rehabilitations, 133-158)

1937 (7)
121. Poem “Coronation March” in *The Oxford Magazine* (LV) on 6 May 1937 (*Poems*, 140; King, 320)
122. Poem “Where Are the Walks?” (King, 321)
125. “Professor Tolkien’s ‘Hobbit’” *The Times*, 8 October 1937, unsigned (*Image and Imagination*, 97f.)
126. “William Morris” was read to the Martlet Society on 5 November 1937 (*Selected Literary Essays*, xix; also in *Rehabilitations*, 35-55)
127. Poem “Arise my Body” (also known as “After Prayers, Lie Cold”; date assigned by Charlie Starr) (Don King, ed., *The Collected Poems of C. S. Lewis*, 327)

1938 (9)
128. *Out of the Silent Planet* (Bodley Head 1938; Macmillan 1943; completed fall 1937)
131. “Shelley, Dryden, and Mr. Eliot” read at Bedford College, London, probably in Lent Term, 1938 (*Rehabilitations*, 3-34)
132. Preface to *Rehabilitations and Other Essays*, vii, published in March 1939
133. H. Barnes, and intro. Cecil Roth” in *Times Literary Supplement* on 15 January 1938 (*Image and Imagination*, 277)
135. Poem “What the Bird Said Early in the Year” (or “Chanson d’Aventure”) *The Oxford Magazine* (LVI) on 19 May 1938 (*Poems*, 142, King, 322f.)
136. Poem “Pattern” (or “Experiment”) in *The Spectator* (CLXI) on 9 December 1938 (*Poems*, 141; King, 323f.)
137. Poem “The World is Round” (also known as “Poem for Psychoanalysts and/or Theologians”) (*Poems*, 113; King, 326; the date to which Charlie Starr leans on the basis of handwriting analysis)

1939 (13)
138. “The Dark Tower” was never published during Lewis’s lifetime, but written around this time (*The Dark Tower and Other Stories*, 15-91)
139. “Christianity and Literature” read to a religious society at Oxford and later published in 1940 in *Theology* (*Christian Reflections*, xii)
141. “The Fifteenth-Century Heroic Line” from Essays and Studies, Vol. XXIV (Selected Literary Essays, xviii)
142. “High and Low Brows” read to the English Society at Oxford (1939) (Rehabilitations, 95-116; Selected Literary Essays, 266-279)
143. Rehabilitations and Other Essays (Oxford 1939) (March 23, 1939)
144. “A sacred poem: Charles Williams, Taliessin Through Logres in Theology in April 1939 (Image and Imagination, 125)
146. Poem “To the Author of ‘Flowering Rifle’,’ a pro-Fascist poem published in 1939 in support of Franco in the Spanish Civil War in The Cherwell (LVI) on 6 May 1939 (Poems, 65; King, 324), originally known as “To Mr. Roy Campbell” (Poems, 65)
147. “The Renaissance and Shakespeare: Imaginary Influences” was delivered in Stratford on August 30, 1939.
148. “Learning in War-Time” was preached at St. Mary the Virgin Church, Oxford, on 22 October 1939 (The Weight of Glory and Other Addresses, 41; Fern-Seed and Elephants, 26-38)
149. “A Lectionary of Christian Prose from the Second Century to the Twentieth Century, ed. A. C. Bouquet in Theology in December 1939 (Image and Imagination, 151)
150. Poem “Hermione in the House of Paulina” in Augury: An Oxford Miscellany of Verse and Prose (Poems, 140; but written between 1937 and 1939 according to Charlie Starr)

1940 (16)
151. The Problem of Pain (1940) World War II began a year before the publication of this book and three years before the publication of The Screwtape Letters (1942).
152. “Christianity and Culture” March 1940 (Theology) (Christian Reflections, xii)
153. “Why I Am Not a Pacifist” was given to a pacifist society in Oxford in 1940 and never published before appearing in The Weight of Glory and Other Addresses (The Weight of Glory and Other Addresses, 19)
156. “Psycho-Analysis and Literary Criticism” was published in Essays and Studies, Vol. XXVII (1942) (Selected Literary Essays, xix) Originally read to the English Adventurers Society at Westfield College on Jan. 28, 1940 and elsewhere.
157. “Dante’s Similes” was read on 13 February to the Oxford Dante Society (Studies in Medieval and Renaissance Literature, viii).
159. “Two Ways with the Self” from The Guardian on 3 May 1940 (Christian Reunion and Other Essays, 15; also God in the Dock)

1941 (12)
164. Poem “The Floating Islands” (King)
166. “Religion: Reality or Substitute” (*Christian Reflections*, xiii)
168. “Meditation on the Third Commandment” from *The Guardian* on 10 January 1941 (*Christian Reunion and Other Essays*, 15; also *God in the Dock*)
172. “‘Bulverism’” (as “Notes on the Way”) in *Time and Tide*, Vol. XXII, on 29 March 1941 (*God in the Dock*, 16)
173. “The Weight of Glory” was preached in St. Mary the Virgin Church, Oxford, on 8 June 1941 (*The Weight of Glory and Other Addresses*, 18)
175. *A Preface to ‘Paradise Lost’* (“Being the Ballard Matthews Lectures Delivered at University College, North Wales, Dec. 1, 2, and 3, 1941, Revised and Enlarged”) (Oxford 1942)

1942 (13)
176. Poem “The Apologist’s Evening Prayer” (King)
177. *The Screwtape Letters* (Bles 1942; Macmillan 1943)
178. *Broadcast Talks* (‘Right and Wrong: A Clue to the Meaning of the Universe’ and ‘What Christians Believe’, given in 1941) (Bles 1942; as *The Case for Christianity*, Macmillan 1943) (in *Mere Christianity*)
180. “The Founding of the Oxford Socratic Club” which was Lewis’s Preface in *The Socratic Digest*, No. 1 (1942-1943) (*God in the Dock*, 126-128)
181. “Hamlet: The Prince or the Poem?” was read to the British Academy on April 22, 1942 as the Annual Shakespeare Lecture and was published that year in the *Proceedings of the British Academy*, Vol. XXVIII (*Selected Literary Essays*, xviii)
182. Poem “On Being Human” (May 11, 1946; Starr, 1941-1946)
183. Poem “Epitaph” No. 11 in *Time and Tide* (XXIII) on 6 June 1942 (Poems, 140) (King, 328)
184. “First and Second Things” as “Notes on the Way” from *Time and Tide*, Vol. XXIII, on 27 June 1942 (God in the Dock, 16)
185. “Miracles” was a talk given at St. Jude on the Hill Church, London, on September 27, 1942 and appearing in St. Jude’s Gazette in October 1942 (God in the Dock, 13)
186. Poem “To a Friend” (or “To G. M.” George MacDonald?) in *The Spectator* (CLXIX) on 9 October 1942 (Poems, 142 [104?]) This poem is later echoed in the poem that Lewis wrote after Joy Davidman’s death.
187. Letter “Miracles,” The Guardian, 16 October 1942 (God in the Dock, 328)

1943 (12)
189. *Christian Behavior* (“A Further Series of Broadcast Talks”) (Bles, Macmillan 1943) (in *Mere Christianity*)
190. *Perelandra* (Bodley Head 1943)
191. *The Abolition of Man* (“or, Reflections on Education with Special Reference to the Teaching of English in the Upper Forms of Schools”) (Riddell Memorial Lectures, Fifteenth Series) (Oxford 1943)
194. “Dogma and the Universe” was published in two parts in *The Guardian* on 19 March and 26 March 1943, with the second part originally being entitled “Dogma and Science” (God in the Dock, 14)
195. “Three Kinds of Men” from *The Sunday Times*, No. 6258, on 21 March 1943 (Present Concerns, 21f)
197. Poem “The Admiral Stamped on the Quarter Deck” in August 1943 (King, 329f.)
199. “My First School” published as “Notes on the Way” in *Time and Tide*, Vol. XXIV, on 4 September 1943 (Present Concerns, 9)

1944 (21)
201. Poem “A Funny Old Man Had a Habit” on July 16, 1944 (King, 322)
203. *The Incarnation of the Word of God: Being the Treatise of St Athanasius De Incarnatione Verbi Dei* (translated and edited by A Religious of C.S.M.V.; Bles 1944),
written by Sister Penelope (Penelope Lawson). Introduction by Lewis reprinted in *God in the Dock* as “On the Reading of Old Books.”

204. “Christian Reunion” ca. 1944 (*Christian Reunion and Other Essays*, 9)

205. “The Man Born Blind” was never published but probably written just after “Transposition” per Charlie Starr, *Light C. S. Lewis’s First and Final Short Story* (*The Dark Tower and Other Stories*, 10)


211. “Answers to Questions on Christianity” is given as a talk on April 19, 1944 which appeared later in 1944 as a pamphlet published by the Electrical and Musical Industries Christian Fellowship, Hayes, Middlesex (*God in the Dock*, 14)


213. “Transposition” was preached in the chapel of Mansfield College, Oxford, on 9 June 1944, the Feast of Pentecost (*The Weight of Glory and Other Addresses*, 19)


215. “Myth Became Fact” (previously titled “A Reply to Mr. R.”) from *World Dominion*, Vol. XII (September-October 1944) (*God in the Dock*, 14)


219. “Is Theology Poetry?” was read to the Socratic Club on 6 November 1944 (The Weight of Glory and Other Addresses, 20)

220. “The Inner Ring” was given at King’s College, University of London, on 14 December 1944 as the annual “Commemoration Oration” (*The Weight of Glory and Other Addresses*, 107-118)


1945 (30)

222. Poem “Best Quality Sackcloth & Ashes” (King, 333)

223. Poem “From the Latin of Milton’s *De Idea Polatonica Quemadmodum Aristoteles Intellexit*” (King, 333f.)

224. Poem “This Literary Lion” September 1945 (King, 334)
“The Funeral of a Great Myth,” 1945? (Christian Reflections, 82-93)

“Addison” was published in Essays on the Eighteenth Century Presented to David Nichol Smith (Oxford University Press, 1945) (Selected Literary Essays, 154-168)

Poem “Consolation” (Collected Poems) (not previously published)

“Religion and Science” from The Coventry Evening Telegraph on 3 January 1945 (God in the Dock, 72-75)

Letter “Basic Fears,” The Times Literary Supplement, 3 February 1945 (Collected Letters, III, 1556)

“Membership” was read to the Society of St. Alban and St. Sergius, Oxford, 10 February 1945 (The Weight of Glory and Other Addresses, 20)

“Two Lectures” (= “Who was Right—Dream Lecturer or Real Lecturer?”) from The Coventry Evening Telegraph on 21 February 1945 (God in the Dock, II, 5, 208-211; Undeceptions; First and Second Things)

“Who gaf me drink?: Owen Barfield, Romanticism Comes of Age in The Spectator on 9 March 1945 (Image and Imagination, 87)

Charles Walter Stansby Williams (1886–1945): an obituary in The Oxford Magazine on 24 March 1945 (Image and Imagination, 147)

“Christian Apologetics” was read to Anglican priests and youth leaders at the Carmarthen Conference for Youth Leaders and Junior Clergy during Easter 1945 (Easter Sunday was on April 1) at Carmarthen (God in the Dock, 14)

“The Laws of Nature” from The Coventry Evening Telegraph on 4 April 1945 (God in the Dock, 76-79)

“The Grand Miracle” is a talk given at St. Jude on the Hill Church, London and later published in The Guardian on 27 April 1945 (God in the Dock, 14)

“Work and Prayer” from The Coventry Evening Telegraph on 28 May 1945 (God in the Dock, 14)

Poem “The Salamander” in The Spectator (CLXXIV) on 8 June 1945 (Poems, 142)

“Hedonics” from Time and Tide, Vol. XXVI, on 16 June 1945 (Present Concerns, 50-55)

Oliver Elton (1861–1945): an obituary,” in The Oxford Magazine on 21 Jun 1945 (Image and Imagination, 63)

“Meditation in a Toolshed” from The Coventry Evening Telegraph on 17 July 1945 (God in the Dock, 212-215)

Poem “To Charles Williams” (or “On the Death of Charles Williams”) in Britain To-day, No. 112 in August 1945 (Poems, 142; King, 334)

The Great Divorce (“A Dream”) (Bles 1946)

That Hideous Strength (“A Modern Fairy-Tale for Grown-ups”) (Bodley Head Aug. 16, 1945)

Letter “A Village Experience,” The Guardian, 31 August 1945 (God in the Dock, 329f.)

Poem “The Condemned” (or “Under Sentence”) The Spectator (CLXXV) on 7 September 1945 (Poems, 140)

“The Sermon and the Lunch” from the Church of England Newspaper, No. 2692, on 21 September 1945 (God in the Dock, III, 3, 282-286)
248. “Scraps” from St. James Magazine, a literary periodical first edited by Robert Lloyd that had been in publication since 1762, in December 1945 (Christian Reunion and Other Essays, 15)

249. “After Priggery—What?” from The Spectator, Vol. CLXXV, on 7 December 1945 (Present Concerns, 10)

250. Poem “On the Atomic Bomb (Metrical Experiment)” in The Spectator (CLXXV) on 28 December 1945 (Poems, 141)


1946 (19)

253. George MacDonald: An Anthology (edited by Lewis with Preface; Bles 1946)


255. “Man or Rabbit?” was published by the Student Christian Movement in ca. 1946 (God in the Dock, 14)

256. Poem “The Birth of Language” in Punch on 9 January 1946 (Poems, 139)


258. “Miserable Offenders” was preached at St. Matthew’s Church, Northampton, on 7 April 1946 and published by that church in Five Sermons by Laymen (April-May 1946) (God in the Dock, 120-125)

259. Poem “On Being Human” in Punch (CCX) on 8 May 1946 (Poems, 141; King, 338f.)

260. Religion Without Dogma? (= “A Christian Reply to Professor Price”) was read to the Socratic Club on 20 May 1946 (God in the Dock, I, 16, 129-146)


263. Poem “To C.W.” (also called “To G.M.” or “To a Friend”) is sent to Ruth Pitter on 24 July 1946 (Collected Letters, II, 726; King, 329; Poems, 104f.)

264. Poem “Solomon” in Punch (CCXI) on 14 August 1946 (Poems, 142; King, 340) (Starr, 1941-1946)

265. “Modern Man and his Categories of Thought” is dated October 1946 but was never published during Lewis’ lifetime (Present Concerns, 10). It was allegedly written at the request of Bishop Stephen Neill for the Study Department of the World Council of Churches” (Schultz and West, 284).

266. “Talking about Bicycles” from Resistance in October 1946 (Present Concerns, 10)

267. Poem “The True Nature of Gnomes” in Punch (CCXI) on 16 October 1946 (Poems, 142; King, 341)
268. “Tasso” was probably written during this year, based on the nature of the handwriting and the lecture on Tasso that Lewis gave in November 1946 (Studies in Medieval and Renaissance Literature, viii).


270. “The Decline of Religion” from The Cherwell, Vol. XXVI, on 29 November 1946 (God in the Dock, 16)


1947 (18)

273. Miracles (“A Preliminary Study”) (Bles, Macmillan 1947)

274. “Vivisection” from the New England Anti-Vivisection Society (God in the Dock, II, 9, 224-228)


277. Essays Presented to Charles Williams (Oxford 1947), including a Preface by C. S. Lewis and “On Stories,” by C. S. Lewis (also in Of Other Worlds and Image and Imagination)

278. Poem “Pan’s Purge” in Punch (CCXII) on 15 January 1947 (Poems, 5f., King, 342f.)

279. Poem “The Prudent Jailer” (or “The Romantics”) in New English Weekly (XXX) on 16 January 1947 (Poems, 142; King, 343f.)


281. Poem “Young King Cole” (or “Dangerous Oversight”) in Punch (CCXII) on 21 May 1947 (Poems, 142; King, 344f.)

282. Poem “The Small Man Orders His Wedding,” also known as “An Epithalamium for John Wain feigned to be spoken in his person giving orders for his wedding,” signed by Lewis as June 1947 (King 346f.)

283. Poem “Call Him a Fascist? Thus the Rabbit” on 6 June 1947 (King, 345)


285. Poem “Two Kinds of Memory” in Time and Tide (XXVIII) on 7 August 1947 (Poems, 142; King, 347f.) (Starr, 1946-1947)

286. “On Forgiveness” was written for the parish magazine of the Church of St. Mary, Sawston, Cambridgeshire and sent to Father Patrick Kevin Irwin on 28 August 1947 (The Weight of Glory and Other Addresses, 20; Fern-Seed and Elephants and other essays on Christianity, 39-43)
287. “A Reply to Professor Haldane,” a response to J. B. S. Haldane’s article, “Auld Hornie, F.R.S.,” in the Modern Quarterly, Autumn 1946, where he criticizes Lewis’s space trilogy, appeared first in Of Other Worlds, which was published in 1966, but included here because of the proximity to Haldane’s article (Of Other Worlds: Essays and Stories, 74-85).

288. Poem “Le Roi S’Amuse” in Punch (CCXIII) on 1 October 1947 (Poems, 141; King, 349f.)

289. Poem “Donkeys’ Delight” in Punch (CCXIII) on 5 November 1947 (Poems, 140; Collected Poems, 350-352) Read to the Inklings on October 23, 1947.19 (Starr, two versions, one 1941-1943, one 1947)

290. Poem “The Last of the Wine” (or “The End of the Wine”) in Punch (CCXIII) on 3 December 1947 (Poems, 141; King, 352f.)

1948 (15)

291. Arthurian Torso (“Containing the Posthumous Fragment of ‘The Figure of Arthur,’ by Charles Williams, and ‘A Commentary on The Arthurian Poems of Charles Williams,’ by C. S. Lewis”) (Oxford 1948)

292. “Some Thoughts” was published in The First Decade: Ten Years of Work of the Medical Missions of Mary (1948) (God in the Dock, I, 17, 147-150)


294. “On Living in an Atomic Age” from Informed Reading, Vol. VI, (Present Concerns, 10)

295. Poem “Vitrea Circe” in Punch (CCXIV) on 23 June 1948 (Poems, 142; King, 353f.)

296. Poem “Epitaph” No. 14 in The Spectator (CLXXXI) on 30 July 1948 (Poems, 140) (King, 355)

297. “‘The Trouble with “X” . . .’” was published in the Bristol Diocesan Gazette, Vol. XXVII, in August 1948 (God in the Dock, I, 18, 151-155)


299. “Priestesses in the Church?” from Time and Tide, Vol. XXIX, on 14 August 1948 (God in the Dock, II, 11, 234-239)

300. Poem “Late Summer” (King) (Starr, longer version in 1938 and later version in 1948)


302. Poem “The Landing” in Punch (CCXV) on 15 September 1948 (Poems, 141; King, 357f.)

303. Poem “The Turn of the Tide” in Punch (CCXVI) on 1 November 1948 (Poems, 142; King, 358-360)

304. “Imagery in the Last Eleven Cantos of Dante’s Comedy” was read to the Oxford Dante Society on 9 November (Studies in Medieval and Renaissance Literature, 78-93).

19 Brothers & Friends, 212.
The Prodigality of Firdausi” in *Punch* (CCXV) on 1 December 1948
(*Poems*, 142; King, 360f.)

1949 (15)
305. *Transposition and Other Addresses* (Bles 1949) (in and published as *The Weight of Glory and Other Addresses*, Macmillan 1949, 72-89)
306. Poem “Pindar Sang” (or “Arrangement of Pindar”) in *Mandrake* (I, No. 6) (*Poems*, 141; King, 363-365)
307. Preface to *The Weight of Glory and Other Addresses* (*The Weight of Glory and Other Addresses*, 23f.)
309. “The Novels of Charles Williams” was read over the Third Programme of the BBC on 11 February 1949 (*On Stories*, 21-27).
310. Poem “Epitaph in a Village Churchyard” (No. 16) (XXX) *Time and Tide* on 19 March 1949 (*Poems*, 140; King, 361)
312. Poem “On a Picture by Chirico” in *The Spectator* (CLXXXII) on 6 May 1949 (*Poems*, 141; King, 362)
313. Poem “The Adam at Night” (or “Adam at Night”) in *Punch* on 11 May 1949 (*Poems*, 139; King, 362) (Starr, 1941-1943)
317. Poem “The Day with a White Mark” in *Punch* (CCXVII) on 17 August 1949 (*Poems*, 140; King, 367f.)
318. Poem “The Adam Unparadised” (or “A Footnote to Pre-History”) in *Punch* on 14 September 1949 (*Poems*, 139; King, 368f.)

1950 (12)
319. *The Lion, the Witch and the Wardrobe* (“A Story for Children”) (Bles, Macmillan 1950; on October 16 in England and on November 7 in America)
327. Poem “As One Oldster to Another” in *Punch* on 15 March, 1950 (*Poems*, 139; King, 375)
328. “The Literary Impact of the Authorised Version” was the Ethel M. Wood Lecture, delivered at the University of London on 20 March 1950 (*Selected Literary Essays*, 126-145)
332. Poem “Not for Your Reading, Not Because I Dream” on 16 October 1950 (King, 376)

1951 (5) Sabbatical year to complete OHEL (Fall 1952 to Spring 1952)
333. *Prince Caspian* (“The Return to Narnia”) (Bles, Macmillan 1951)
334. Poem “Ballade of Dead Gentlemen” in *Punch* (CCXX) 28 March 1951 (*Poems*, 139; King, 376)
335. Letter “The Holy Name,” 10 August 1951 (*God in the Dock*, 335f.)

1952 (13)
338. Poem “I Know Far Less of Spiders” April 1952 (King, 378)
339. Poem “Travellers! In Months without an R” June 1952 (King, 379)
340. Poem “Interim Report” June 1952 (King, 380)
341. *Mere Christianity* (“A revised and amplified edition, with a new introduction, of the three books *Broadcast Talks*, *Christian Behaviour*, and *Beyond Personality*”) (Macmillan 1952)
342. *The Voyage of the ‘Dawn Treader’* (Bles, Macmillan 1952)
344. “Hero and Leander” was read to the British Academy in 1952 as the Warton Lecture on English Poetry and was later published in the *Proceedings of the British Academy*, Vol. XXXVIII, 1952 (*Selected Literary Essays*, xviii)

348. Poem “Pilgrim’s Problem” in The Month (VII) in May 1952 (Poems, 141; King, 378f.)

349. Poem “Vowels and Sirens” in The Times Literary Supplement (Special Autumn Issue) on 29 August 1952 (Poems, 142; King, 380f.)


1953 (8)

351. The Silver Chair 7 September 1953 (Bles, Macmillan 1953)

352. Poem “March for Drum, Trumpet, and Twenty-one Giants” (King, 382)


354. Poem “Impenitence” from Punch (CCXV) in July 1953 (Poems, 141)

355. Poem “Narnian Suite” in Punch (CCXXV) on 4 November 1953 (Poems, 141)


358. “Petitionary Prayer: A Problem Without an Answer,” originally read to the Oxford Clerical Society on 8 December 1953 (Christian Reflections, 142-151)

1954 (14)

359. Poem “D. H. Lawrence, Dr. Stopes” (King, 383)

360. Poem “To Mr. Kingsley Amis on His Late Verses” (King, 385)

361. Poem “Ichabod” (King, 385f.)

362. Poem “Dear Dorothy, I’m Puzzling Hard” (King, 389)

363. The Horse and His Boy (Bles, Macmillan 1954)


366. Poem “Odora Canum Vis” (A defense of certain modern biographers and critics) in The Month (XI) in May 1954 (Poems, 141; King, 386f.)

367. Poem “Science-Fiction Cradlesong” (or “Cradle-Song based on a Theme from Nicholas of Cusa”) in The Times Literary Supplement on 11 June 1954 (Poems, 142; King, 387f.)


Poem “A Confession” (or Spartan Nactus) in *Punch* (CCXXVII) on 1 December 1954 (*Poems*, 140; King, 388)


1955 (14)

373. *Surprised by Joy* (“The Shape of My Early Life”) (Bles 1955)


375. *Smoke on the Mountain: An Interpretation of the Ten Commandments in Terms of Today* (by Joy Davidman; Hodder and Stoughton 1955) Foreword by Lewis (also *Image and Imagination*, 174)

376. Lewis perhaps wrote “A Tribute to E. R. Eddison” around this time (*On Stories*, 29).


380. Poem “On a Theme from Nicolas of Cusa” (or “On Another Theme from Nicolas of Cusa”) in *The Times Literary Supplement* on 21 January 1955 (*Poems*, 141; King, 387f.)


382. Poem “Legion” in *The Month* (XIII) in April 1955 (*Poems*, 141; King, 390)


1956 (14)

387. Poem “Who Knows if the Isolation, the Compact, the Firm-shaped” (King, 391)

388. Poem “Nan est Doctior Omnibus Puellis” (King, 392)

389. Poem “Experempment” (King, 392)

390. *The Last Battle* (“A Story for Children”) (Bodley Head, Macmillan 1956)

391. “A Slip of the Tongue” was the last sermon Lewis ever preached, delivered at the Magdalen College chapel in Cambridge on 29 January 1956 (*The Weight of Glory and Other Addresses*, 137-143)


394. “Sir Walter Scott” was read on 2 March 1956 to the Edinburgh Sir Walter Scott Club at their Annual Meeting; Lewis called it “my presidential speech” (*Selected Literary Essays*, 209-218)


397. “Imagination and Thought in the Middle Ages” was prepared as two lectures for scientists at the Zoological Laboratory, Cambridge, 17 and 18 July 1956 (*Studies in Medieval and Renaissance Literature*, 41-63).

398. *Till We Have Faces* 10 September 1956 (“A Myth Retold”) (Bles 1956)


1957 (7)

401. Poem “Aubade” (King, 393) (possibly 1959-1963)


408. Poem “On a Vulgar Error” (undated, possibly 1957-1958) (Don King, 409)

1958 (12)

409. Poem “Lords Coëval with Creation” (King, 393f.)


412. “*De Audien dis Poetis*” was written about this year, since Lewis cites a 1957 work at the beginning of this chapter (*Studies in Medieval and Renaissance Literature*, 1-17).

413. “Ministering Angels,” a response to an article by Dr. Robert S. Richardson “The Day after We Land on Mars” (which was published in *The Saturday Review*, 28 May


415. “Religion and Rocketry” (= “Will We Lose God in Outer Space”) from *Christian Herald*, LXXXI, April 1958 (*Fern-seed and Elephants*, 86-95)


1959 (6)

421. “After Ten Years” was begun in 1959 but never finished due to illness (*The Dark Tower and Other Stories*, 1977; *Of Other Worlds*, 127-145)


423. “Modern Theology and Biblical Criticism” (or “Fern-seed and Elephants”) given at Westcott House, Cambridge, 11 May 1959 (*Christian Reflections*, 152-166)

424. Poem “An Expostulation” in *Magazine of Fantasy and Science Fiction* (XVI) in June 1959 on the fact of too many writers of science fiction (*Poems*, 140; King 394f.)


426. “Screwtape Proposes a Toast” 19 December 1959 *Saturday Evening Post* (*Screwtape Proposes a Toast and Other Pieces*)

1960 (17)

427. “Spelling Reform” in *The Times Educational Supplement* (1 January 1960)

428. Poem “Oh Doe Not Die” (King, 395)

429. Poem “One Happier Look on Your Kind, Suffering Face” (King, 395f.)

430. Poem “All This Is Flashy Rhetoric about Loving You” (King, 396)


434. “Screwtape Proposes a Toast” in *The World’s Last Night* (*Screwtape Proposes a Toast and Other Pieces*, 5)

435. Poem “As the Ruin Falls” (ca. 1960), perhaps also titled “All This Is Flashy Rhetoric about Loving You” (King, 396)
437. A Faith of Our Own (by Austin Farrer; World 1960) Preface by Lewis (also in Image and Imagination 181)
441. “John Vyvyan, Shakespeare and the Rose of Love” in The Listener on 7 July 1960 (Image and Imagination 289)

1961 (7)
449. “Before We Can Communicate” from Breakthrough, No. 8, October 1961 (God in the Dock, II, 15, 254-257)

1962 (12)
452. “On Criticism” was written late in Lewis’s life and first published posthumously (Of Other Worlds, 43-58; On Stories)
454. “Tragic ends: George Steiner, The Death of Tragedy” in Encounter in Feb 1962 (Image and Imagination, 73)
457. The Discarded Image (“An Introduction to Medieval and Renaissance Literature”) (Preface written in July 1962; published Cambridge 1964)
460. “Sex in Literature” from The Sunday Telegraph, No. 87, on 30 September 1962 (Present Concerns, 105-108)
461. “Unreal Estates” was recorded on tape at Magdalene College, Cambridge, on 4 December 1962 and published in 1964 (Of Other Worlds, 86-96; On Stories)

1963 (13)
463. Poem “Dear Mr. Marshall, Thank You” (King, 397)
464. Poem “Re-Adjustment” (King, 397)
465. Selections from Layamon’s Brut (edited by G. L. Brook; Oxford 1963)
        Introduction by Lewis (also in Image and Imagination, 223).
466. Poem “Epitaph for Helen Joy Davidman” (Collected Poems)
468. “The Genesis of a Medieval Book” is one of the last pieces he wrote, something evident from the introduction he wrote in 1963 for a book on Layamon’s Brut edited by G. L. Brook, which is the second topic in this piece (Studies in Medieval and Renaissance Literature, 18-40).
469. “Spenser’s Cruel Cupid” was being discussed with Dr. Alastair Fowler a few months before Lewis’s death (Studies in Medieval and Renaissance Literature, ix, 164-168).
471. “Must Our Image of God Go?” from The Observer on 24 March 1963 (God in the Dock, I, 23, 184f.) A reply to the then Bishop of Woolwich, Dr. J. A. T. Robinson’s article ‘Our Image of God Must Go’, The Observer (17 March 1963), which is a summary of Dr Robinson’s book Honest to God (London, 1963)
475. “We Have No ‘Right to Happiness’” from *The Saturday Evening Post*, Vol. CCXXXVI, 21-28 December 1963, the last piece that Lewis wrote for publication (*God in the Dock*, III, 9, 317-322)

1964 (2)
476. *Letters to Malcolm* (“Chiefly on Prayer”) (Bles, Harcourt 1964)
477. *Poems* (edited by Walter Hooper) (Bles 1964)

1965 (1)
478. *Screwtape Proposes a Toast and Other Pieces* (Fontana 1965)

1966 (2)
480. “Forms of Things Unknown” was not published until 1966 when it appeared in *Of Other Worlds*, x, 119-126.

1967 (2)

1969 (2)

1970 (1)

1975 (1)
486. *Fern-seed and Elephants* (“and Other Essays on Christianity”) (edited by Walter Hooper) (Fontana 1975)

1977 (1)

1986 (1, including Boxen)

Date Uncertain (30)
Poem “The Ecstasy” (1950-1956)
Poem “The Saboteuse” (1950-1956)
Poem “Prelude to Space: An Epithalamium” (1950-1956)
Poem “Lines During a General Election” (possibly 1950-1951 or 1955)
Poem “To Andrew Marvell” (possibly 1947-1952)
Poem “Lines Written in a Copy of Milton’s Work” (undated)
Poem “Through Our Loves Thy Meshes Run” (Feb. 1929-July 1930, possibly June/July 1930)
Poem “Such Natural Love Twixt Beast and Man” (August 1929-October 1931)
Poem “Till Your Alchemic Beams Turn All to Gold” (February 1929-July 1930)
Poem “These Faint Wavering Far-travelled Gleams” (February 1929-July 1939, possibly summer 1930)
Poem “The Phoenix Flew into My Garden” (1950-1956)
Poem “Love’s as Warm as Tears” (1955-1960)
Poem “Yes, You Are Always Everywhere” (1957-1959, possibly into the 1960s)
Poem “Stephen to Lazarus” (1955-1958)
Poem “Five Sonnets” (conclusion in the mid-1940s)
Poem “Now the Night is Creeping” (1934-1939)
Poem “Lady to This Fair Breast I Know but One” (mid-1950s, possibly later 1940s)
Poem “Have You Not Seen that in Our Days” (early to mid-1950s)
Poem “Strange that a Trick of Light and Shade Could Look” (February 1929-July 1930)
Poem “If We Had Remembered” (February 1929-July 1930)
Poem “Spirit? Who Names Her Lies” (October 1926-January 1929)
Poem “All Things” (possibly mid-1950s)
Poem “Lady, a Better Sculptor Far” (possibly mid-1950s)
Poem “Erected by Her Sorrowing Brothers” (possibly mid-1950s)
Poem “Here Lies One Kind of Speech” (possibly mid-1950s)
Poem “An Age Will Come” (1934-1939)
Poem “As Long as Rolling Wheels Rotate” (mid- to late-1940s)
Poem “But in All Dialects” (October 1926-January 1929)
Poem “Fidelia Vulnera Amantis” (September 1929)
Poem “Finchley Avenue” (perhaps 1950, Heck)
Poem “Go Litel Tugge upon thes Watres Shene” (1934-1939)
Poem “If with Posterity Good Fame” (1923-1924)
Poem “Laertes to Napoleon” (August 1930-October 1931)
Poem “Lines to Mr. Compton Mackenzie” (1947-1954)
Poem “Of This Great Suit Who Dares Foresee the End” (February 1929-July 1930)
Poem “That Was an Ugly Age” (1956-1959)
Poem “The Goodly Fair” (1934-1939)
Poem “To Mrs. Dyson, Angrie” (undated)
Poem “Tu Silentia Perosus” (October 1926-January 1929)
Poem “Yah!” (1930-October 1931)

Word Count: 10,320