

Appendix I: The Complete Works of C. S. Lewis in Chronological Order

In order to determine the influences on Lewis in his writings, I have listed below those dated works under the year in which they first appeared. Individual essays, of course, appear under the date when they were first published rather than the date when they were published in a collection of essays. They also appear most often under the date they were published rather than the date they were written, since it is often difficult to determine the date of writing and since the books, essays, and sermons were often published very close to the time of their writing. In any case, the year of publication is not always precisely the year in which Lewis was concerned about the matters addressed in that publication. The matter may have been percolating for years, as was the case with *The Lion, the Witch and the Wardrobe*, whose roots may be traced to the time he was sixteen. Furthermore, none of the ideas that Lewis addressed were held by Oxford or Cambridge dons for one year and one year only. The nature of ideas is that they are born, develop, mature, and, sometimes, die. Occasionally, many decades, as in the case of the Soviet Union's enthrallment with communism, roughly between 1917 and 1989, though both preceding 1917 and continuing after 1989. Therefore, the reader must recognize that the dating scheme is somewhat loosely proposed. Where a work was issued under more than one publisher, the first publisher is used.

But what about those works that were published after his death? In these cases, the date of writing will have to be used to the degree that it can be determined. The letters and diary of Lewis will not be included here, but rather will be used to find out what Lewis said in his diary or in his correspondence with others during these various years of publishing. If one takes all essays and poems as separate works, then there are about 529 published pieces from Lewis, most of which were published during Lewis's academic career (1925-1963). Thirteen of them were published after his death. The word "King" refers to the critical edition by Don King, *The Collected Poems of C. S. Lewis* (2015).

1906-1913 (1)

1. *Boxen* ("The Imaginary World of the Young C. S. Lewis") (edited by Walter Hooper) (Harcourt 1985; also published in 2008 by HarperCollins in a more complete version)

1907 (1)

2. Poem "The Old Grey Mare" (King)

1912 (1)

3. Poem "Descend to Earth, Descend, Celestial Nine" (King)

1913 (3)

4. Poem "Quam Bene Saturno" (King)
5. Poem "Carpe Diem" (King)
6. Poem "In Winter When the Frosty Nights Are Long" (King)

1914 (2)

7. Poem "Loki Bound" (King)
8. Poem "Ovid's 'Pars estis pauci'" (King)

1915 (14)

9. Poem "My Western Garden" (Easter) (King)
10. Poem "A Death Song" (Easter) (King)
11. Poem "The Hills of Down" (Easter) (*Collected Poems*)
12. Poem "Against Potpourri" (Summer) (*Collected Poems*)
13. Poem "To the Gods of Old Time" (Summer) (King)
14. Poem "The Town of Gold" (Summer) (King)
15. Poem "The Wood Desolate (near Bookham)" (King)
16. Poem "Anamnesis" (Summer) (King)
17. Poem "A Prelude" (Summer) (*Collected Poems*)
18. Poem "Ballade of a Winter's Morning" (Christmas) (*Collected Poems*)
19. Poem "Sonnet to John Keats" (Christmas) (King)
20. Poem "Yet More of the Wood Desolate" (Christmas) (King)
21. Poem "The Wind" (Christmas) (King)
22. Poem "New Year's Eve" (Christmas) (King)

1916 (13)

23. Poem "Laus Mortis" (Easter) (*Collected Poems*)
24. Poem "In His Own Image" (Easter) (King)
25. Poem "Sonnet" (Easter) (King)
26. Poem "Loneliness" (Easter) (King)
27. Poem "The Little Golden Statuette" (Easter) (King)
28. Poem "Sonnet" (Summer) (King)
29. Poem "Sonnet—To Sir Philip Sidney" (Summer) (King or *Collected Poems*)
30. Poem "Exercise on an Old Theme" (Summer) (King)
31. Poem "Of Ships" (Christmas) (*Collected Poems*)
32. Poem "Couplets" (Christmas) (*Collected Poems*)
33. Poem "Hylas" (Christmas) (King)
34. Poem "Decadence" (Christmas) (King)
35. Poem "The Quest of Bleheris" ("Chronologically Lewis"; The manuscript is kept in the Bodleian Library, Oxford (MS. Eng. lett. c. 220/5 fols. 5-43).)

1917 (5)

36. Poem "ΜΗΔÈΝ 'ΑΤΑΝ" (Easter) (King)
37. Poem "Ballade on a Certain Pious Gentleman" (Easter) (King)
38. Poem "Circe—A Fragment" (Easter) (*Collected Poems*)
39. Poem "Exercise" (Easter) (*Collected Poems*)
40. Poem "Despoina, Bear with Me" (Fall) (King)

1919 (3)

41. *Spirits in Bondage* ("A Cycle of Lyrics") (40 poems: "Prologue," "Satan Speaks," "French Nocturne," "The Satyr," "Victory," "Irish Nocturne," "Spooks," "Apology," "Ode for New Year's Day," "Night," "To Sleep," "In Prison," "De Profundis," "Satan Speaks," "The Witch," "Dungeon Grates," "The Philosopher," "The Ocean Strand," "Noon," "Milton Read Again (*In Surrey*)," "Sonnet," "The Autumn Morning," "L'apprenti Sorcier," "Alexandrines," "In Praise of Solid People," "Song of the

Pilgrims,” “Song,” “The Ass,” “Ballade Mystique,” “Night,” “Oxford,” “Hymn (For Boys’ Voices),” “Our Daily Bread,” “How He Saw Angus the God,” “The Roads,” “Hesperus,” “The Star Bath,” “Tu Ne Quaesieris,” “Lullaby,” “World’s Desire,” “Death in Battle”) (Heinemann 1919)

42. Poem “Nimue” (September 18) (King)

43. “Hippolytus” (also known as “The Silence of the Night”; see perhaps #50) September

1920 (4)

44. Poem “Oh That a Black Ship” (King)

45. Poem “Heart-breaking School” (King)

46. Poem “And After This They Sent Me to Another Place” (King)

47. Poem “Old Kirk, Like Father Time Himself” (King)

1922 (1)

48. Poem “The Carpet Rises in the Draught” (King)

1923 (2)

49. Poem “The Tale of Psyche Is Unjustly Told (King)

50. Poem “The Silence of the Night” (King; see perhaps #43)

1924 (4)

51. “The Whole” in “Henry More and Dymmer, MS-170” (March 1924)

52. Poem “Joy” (*Collected Poems*) (*The Beacon*, vol. III, May 1924)

53. “Hegemony of Moral Value Outline” (unpublished)

54. “The Good—Its Place Among the Values” (unpublished)

1925 (1)

55. Poem “West Germanic to Primitive Old English” (King)

1926 (2)

56. *Dymmer* (Dent, Dutton 1926)

57. Poem “Infatuation” (*Poems*, 73; so Sayer, *Jack*, 182) (see “Chronologically Lewis” plus footnote for May 29, 1926)

1927 (1)

58. Poem “The Lord Is a Jealous God—A Careful Shepherd” (King)

59. Poem “On Receiving Bad News” (Starr, Oct. 1926-Jan. 1929; King)

1928 (5)

60. Poem “Thus Æ to Ę” (King)

61. “Hugh Kingsmill, *Matthew Arnold*” in *The Oxford Magazine* on 15 September 1928 (*Image and Imagination*, 303)

62. “Evelyn Waugh, *Rossetti: His Life and Works*” in *The Oxford Magazine* on 25 October 1928 (*Image and Imagination*, 305)

63. “W. P. Ker, *Form and Style in Poetry: Lectures and Notes*, ed. R. W. Chambers, in *The Oxford Magazine* on 6 December 1928 (*Image and Imagination*, 56)

64. *Clivi Hamiltonis Summae Metaphysices Contra Anthroposophos Libri II* (November, *The "Great War" of Owen Barfield and C. S. Lewis*, Inklings Studies Supplement No. 1. Lewis, 86)

1929 (12)

65. Poem "I Know Not, I," from *The Pilgrim's Regress* (also at 1933) (King)
 66. Poem "Set on the Soul's Acropolis the Reason Stands" (King) (Starr dates it 1934-1938)
 67. Poem "Abecedarium Philosophicum" (King)
 68. "Arundell Esdaile, *The Sources of English Literature* in *The Oxford Magazine* on 16 May 1929 (*Image and Imagination*, 54)
 69. "H. W. Garrod, *Collins*" in *The Oxford Magazine* on 16 May 1929 (*Image and Imagination*, 301)
 70. Poem "Artless and Ignorant Is Andvāri" June (King)
 71. Poem "Long at Lectures" October (King)
 72. Poem "Save Yourself. Run and Leave Me. I Must Go Back" (King)¹
 73. Poem "I Woke from a Fool's Dream, to Find All Spent" (King)²
 74. Poem "Essence" (King)³
 75. Poem "The Hedgehog Moralized" (formerly dated in 1927, King)⁴
 76. "You Rest Upon Me All My Days"⁵ (Don King, ed., *The Collected Poems of C. S. Lewis*, 225f.)
 77. "Because of Endless Pride"⁶ (Don King, ed., *The Collected Poems of C. S. Lewis*, 229f.)
 78. "When Lilith Means to Draw Me"⁷ (Don King, ed., *The Collected Poems of C. S. Lewis*, 231f.)
 79. "Once the Worm-laid Egg Broke in the Wood"⁸ (Don King, ed., *The Collected Poems of C. S. Lewis*, 232f.)
 80. Poem "Man is a Lumpe Where all Beasts Kneaded be" (or, "The Shortest Way Home") in *The Oxford Magazine* (LII) on 10 May 1934 (see 1934 below) (*Poems*, 141; King, 236f.)⁹
 81. Poem "Break, Sun, My Crusted Earth" (an early version of the poem published in 1940, according to Charlie Starr)
 82. *Replies to Objections in Detail* (unpublished "Great War" document)

1930 (4)

83. Poem "You, Beneath Scraping Branches" (King)
 84. Poem "They Tell Me, Lord that When I Seem" (King)¹⁰; also known as "Prayer," June 1930 (*Poems*, 122)

¹ Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.

² Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.

³ Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.

⁴ Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.

⁵ Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.

⁶ Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.

⁷ Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.

⁸ Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.

⁹ Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.

¹⁰ Charlie W. Starr redating, based on handwriting analysis, to between February 1929 and July 1930.

85. "He Whom I Bow To" (King: 1933; Starr: Summer, 1930)¹¹
86. "Passing Today by a Cottage I Shed Tears"¹² (Don King, ed., *The Collected Poems of C. S. Lewis*, 235f.)
87. "I Am not One that Easily Flits Past in Thought"¹³ (King, 234)
88. "Nearly They Stood Who Fall" (July 1930)¹⁴ (King)
89. "The Queen of Drum: A Story in Five Cantos," previously unpublished, ca. 1933-34 (*Narrative Poems*, xiii) (King, 268ff.)¹⁵
90. Poem "The Nameless Isle," previously unpublished, August 1930 (*Narrative Poems*, xii) also known as "In a Spring Season I Sailed Away" (King)
91. "Thou Only Art Alternative to God"¹⁶ (King)
92. Poem "Leaving For Ever the Home of One's Youth" (*Collected Poems*) (published in *Occasional Poets: An Anthology*, edited by Richard Adams, 1986)
93. Poem "Out of the Wound We Pluck" (Starr)

1931 (1)

94. "Image and Imagination," the date Walter Hooper provides for this previously unpublished essay around June 2 (*Image and Imagination*, 34)
95. Poem "How Can I Ask Thee, Father" (King)¹⁷

1932 (4)

96. "I Have Scraped Clean the Plateau"¹⁸ (King, 228f.)
97. Poem "I Will Write Down the Portion that I Understand" (King)
98. "A Note on *Comus*" appeared in *The Review of English Studies* (Vol. VIII, No. 30) (*Studies in Medieval and Renaissance Literature*, ix).
99. "What Chaucer Really Did to *Il Filostrato*" from *Essays and Studies*, Vol. XIX, 1932 (*Selected Literary Essays*, xviii)
100. "Launcelot," previously unpublished, early 1930s (*Narrative Poems*, xiii) or "When the Year Dies in Preparation for the Birth" (King)

1933 (2)

101. *The Pilgrim's Regress* ("An Allegorical Apology for Christianity, Reason and Romanticism") (including sixteen poems: "He Whom I Bow To," "You Rest Upon Me All My Days," "My Heart Is Empty," "Thou Only Art Alternative to God," "God in His Mercy," "Nearly They Stood Who Fall," "I Have Scraped Clean the Plateau" (see above under 1932), "Because of Endless Pride," "Iron Will Eat the World's Old Beauty Up" (see 1929 above), "Quick! The Black, Sulphurous, Never Quenched," "When Lilith Means to Draw Me" (see 1929 above), "Once the Worm-laid Egg Broke in the Wood," "I Have Come Back with Victory Got," "I Am not One that Easily Flits Past in Thought," "Passing Today by a Cottage, I Shed Tears," "I Know Not, I") (Dent 1933)

¹¹ Charlie W. Starr redating, based on handwriting analysis, to Summer 1930.

¹² Charlie W. Starr redating, based on handwriting analysis, to Summer 1930.

¹³ Charlie W. Starr redating, based on handwriting analysis, to Summer 1930.

¹⁴ Charlie W. Starr redating, based on handwriting analysis, to July 1930.

¹⁵ Charlie W. Starr redating, based on handwriting analysis, to possibly as early as July 1930 to October 1931.

¹⁶ Charlie W. Starr redating, based on handwriting analysis, to Aug. 1930-Oct. 1931.

¹⁷ Charlie W. Starr redating, based on handwriting analysis, to Nov. 1931-1933.

¹⁸ Charlie W. Starr redating, based on handwriting analysis, to 1932.

1934 (6)

102. "The Idea of an 'English School'" read to a joint meeting of the Classical and English Associations (1930s, so ca. 1934) (*Rehabilitations*, London: Oxford University Press, 1939. Republished 1979, Scholarly Press, Inc., St. Clair Shores, Michigan, 57-77)
103. "Ruth Mohl, *The Three Estates in Medieval and Renaissance Literature*" in *Medium Aevum* in February 1934 (*Image and Imagination*, 211)
104. Poem "Man is a Lumpe Where all Beasts Kneaded be" (or, "The Shortest Way Home") in *The Oxford Magazine* (LII) on 10 May 1934 (*Poems*, 141; or Don King, *The Collected Poems of C. S. Lewis*, 236f.)
105. Poem "Scholar's Melancholy" or "Scholars' Melancholy," in *The Oxford Magazine* (LII) on 24 May 1934 (*Poems*, 142; see also Don King, *The Collected Poems of C. S. Lewis*, 305) (Starr, 1933-1934)
106. "E. K. Chambers, *Sir Thomas Wyatt and Some Collected Studies*" in *Medium Aevum* in October 1934 (*Image and Imagination*, 281)
107. "T. R. Henn, *Longinus and English Criticism*" in *The Oxford Magazine* on 6 December 1934 (*Image and Imagination*, 198)
108. Poem "You Do Not Love the Bourgeoisie" (undated, possibly 1934-1935) (Don King, 410)

1935 (5)

109. Poem "The Examiner Sits into Quarrie" (King, 315)
110. Poem "Where Reservoys Ripple" (King, 315)
111. Poem "The Planets" in *Lysistrata* (II) in May 1935 (*Poems*, 12; see also King, 316-318)
112. "The Alliterative Metre" from *Lysistrata*, Vol. II, May 1935 (*Selected Literary Essays*, xviii; *Rehabilitations*; and *Poems*; see also Don King, *The Collected Poems of C. S. Lewis*, 316-318, for "The Planets" and *Rehabilitations* for "The Alliterative Meter," 117-132, which contains "The Planets" within the essay.)
113. "Our English Syllabus" read to the English Society at Oxford (1930s, so ca. 1935)

1936 (7)

114. Poem "There Was a Young Person of Streatham" (King, 319)
115. Poem "After Kirby's *Kalevala*" (King, 320f.)
116. *The Allegory of Love* ("A Study in Medieval Tradition") (Oxford 1936)
117. "Variation in Shakespeare and Others" was read to the Mermaid Club (1930s, so ca. 1936) (*Selected Literary Essays*, 74-87)
118. "Genius and Genius" appeared in *The Review of English Studies* (Vol. XII, No. 46) (*Studies in Medieval and Renaissance Literature*, ix).
119. Poem "Sonnet" in *The Oxford Magazine* (LIV) about Sennacherib's campaign on 14 May 1936 (*Poems*, 120; see also King, 319)
120. "Bluspels and Flalansferes: A Semantic Nightmare" read at Manchester University on Dec. 3, 1936 at 7:30 p.m. to a meeting of the University of Manchester Philological Club. (*Rehabilitations*, 133-158)

1937 (7)

121. Poem "Coronation March" in *The Oxford Magazine* (LV) on 6 May 1937 (*Poems*, 140; King, 320)
122. Poem "Where Are the Walks?" (King, 321)
123. "The Sagas and modern life – Morris, Mr Yeats, and the originals: Dorothy M. Hoare, *The Works of Morris and of Yeats in Relation to Early Saga Literature*" in *Times Literary Supplement* on 29 May 1937, unsigned (*Image and Imagination*, 315)
124. "The Hobbit" in *The Times Literary Supplement*, 2 October 1937 (*On Stories and Other Essays on Literature*, 1982, 81f.). The review is originally titled "A world for children: J. R. R. Tolkien, *The Hobbit*: or There and Back Again" in *The Times Literary Supplement* on 2 October 1937 (*Image and Imagination*, 95)
125. "Professor Tolkien's 'Hobbit'" *The Times*, 8 October 1937, unsigned (*Image and Imagination*, 97f.)
126. "William Morris" was read to the Martlet Society on 5 November 1937 (*Selected Literary Essays*, xix; also in *Rehabilitations*, 35-55)
127. Poem "Arise my Body" (also known as "After Prayers, Lie Cold"; date assigned by Charlie Starr) (Don King, ed., *The Collected Poems of C. S. Lewis*, 327)

1938 (9)

128. *Out of the Silent Planet* (Bodley Head 1938; Macmillan 1943; completed fall 1937)
129. "Leone Ebreo, *The Philosophy of Love (Dialoghi d'Amore)*, trans. J. Friedeberg-Seeley and Jean H. Barnes (*Image and Imagination*, 277)
130. "Donne and Love Poetry in the Seventeenth Century" appeared in *Seventeenth Century Studies Presented to Sir Herbert Grierson* (Oxford University Press, 1938) (*Selected Literary Essays*, 106-125)
131. "Shelley, Dryden, and Mr. Eliot" read at Bedford College, London, probably in Lent Term, 1938 (*Rehabilitations*, 3-34)
132. Preface (to *Rehabilitations and Other Essays*, vii, published in March 1939)
133. H. Barnes, and intro. Cecil Roth" in *Times Literary Supplement* on 15 January 1938 (*Image and Imagination*, 277)
134. Poem "The Future of Forestry" in *The Oxford Magazine* (LVI) on 10 February 1938 (*Poems*, 140; King, 322)
135. Poem "What the Bird Said Early in the Year" (or "Chanson d'Aventure") *The Oxford Magazine* (LVI) on 19 May 1938 (*Poems*, 142, King, 322f.)
136. Poem "Pattern" (or "Experiment") in *The Spectator* (CLXI) on 9 December 1938 (*Poems*, 141; King, 323f.)
137. Poem "The World is Round" (also known as "Poem for Psychoanalysts and/or Theologians") (*Poems*, 113; King, 326; the date to which Charlie Starr leans on the basis of handwriting analysis)

1939 (13)

138. "The Dark Tower" was never published during Lewis's lifetime, but written around this time (*The Dark Tower and Other Stories*, 15-91)
139. "Christianity and Literature" read to a religious society at Oxford and later published in 1940 in *Theology (Christian Reflections*, xii)
140. *The Personal Heresy* ("A Controversy") (with E. M. W. Tillyard) (Oxford 1939)

141. "The Fifteenth-Century Heroic Line" from *Essays and Studies*, Vol. XXIV (*Selected Literary Essays*, xviii)
142. "High and Low Brows" read to the English Society at Oxford (1939) (*Rehabilitations*, 95-116; *Selected Literary Essays*, 266-279)
143. *Rehabilitations and Other Essays* (Oxford 1939) (March 23, 1939)
144. "A sacred poem: Charles Williams, *Taliessin Through Logres* in *Theology* in April 1939 (*Image and Imagination*, 125)
145. Letter "The Conditions for a Just War," *Theology*, Vol. XXXVII, May 1939 (*God in the Dock*, 325-327)
146. Poem "To the Author of 'Flowering Rifle'," a pro-Fascist poem published in 1939 in support of Franco in the Spanish Civil War in *The Cherwell* (LVI) on 6 May 1939 (*Poems*, 65; King, 324), originally known as "To Mr. Roy Campbell" (*Poems*, 65)
147. "The Renaissance and Shakespeare: Imaginary Influences" was delivered in Stratford on August 30, 1939.
148. "Learning in War-Time" was preached at St. Mary the Virgin Church, Oxford, on 22 October 1939 (*The Weight of Glory and Other Addresses*, 41; *Fern-Seed and Elephants*, 26-38)
149. "A Lectionary of Christian Prose from the Second Century to the Twentieth Century," ed. A. C. Bouquet in *Theology* in December 1939 (*Image and Imagination*, 151)
150. Poem "Hermione in the House of Paulina" in *Augury: An Oxford Miscellany of Verse and Prose* (*Poems*, 140; but written between 1937 and 1939 according to Charlie Starr)

1940 (16)

151. *The Problem of Pain* (1940) World War II began a year before the publication of this book and three years before the publication of *The Screwtape Letters* (1942).
152. "Christianity and Culture" March 1940 (*Theology*) (*Christian Reflections*, xii)
153. "Why I Am Not a Pacifist" was given to a pacifist society in Oxford in 1940 and never published before appearing in *The Weight of Glory and Other Addresses* (*The Weight of Glory and Other Addresses*, 19)
154. Poem "Break, Sun, My Crusted Earth" in *Fear No More: A Book of Poems for the Present Time by Living English Poets* Cambridge: Cambridge University Press, 1940, also known as "A Pageant Played in Vain"
155. Poem "Essence" (*Collected Poems*) (published in *Fear No More: A Book of Poems for the Present Time by Living English Poets*, 1940)
156. "Psycho-Analysis and Literary Criticism" was published in *Essays and Studies*, Vol. XXVII (1942) (*Selected Literary Essays*, xix) Originally read to the English Adventurers Society at Westfield College on Jan. 28, 1940 and elsewhere.
157. "Dante's Similes" was read on 13 February to the Oxford Dante Society (*Studies in Medieval and Renaissance Literature*, viii).
158. "Dangers of National Repentance" in *The Guardian* on 15 March 1940 (*Christian Reunion and Other Essays*, 15)
159. "Two Ways with the Self" from *The Guardian* on 3 May 1940 (*Christian Reunion and Other Essays*, 15; also *God in the Dock*)
160. "Denis de Rougemont, Poetry and Society and Claude Chavasse, The Bride of Christ," in *Theology* on June 1940 (*Image and Imagination*, 59)

161. "The Necessity of Chivalry" published as "Notes on the Way" in *Time and Tide*, Vol. XXI, on 17 August 1940 (*Present Concerns*, 9)
162. Letter "The Conflict in Anglican Theology," *Theology*, Vol. LXI, November 1940 (*God in the Dock*, 327)
163. "Peace Proposals for Brother Every and Mr Bethell," *Theology*, Vol. XLI, December 1940 (*Christian Reflections*, 27-36). It is Part III of a series of writings under the title "Christianity and Culture."

1941 (12)

164. Poem "The Floating Islands" (King)
165. "On Reading *The Fairie Queene*" first appeared in *Fifteen Poets from Oxford* University Press (1941) (*Studies in Medieval and Renaissance Literature*, ix).
166. "Religion: Reality or Substitute" (*Christian Reflections*, xiii)
167. "*The Oxford Book of Christian Verse*, ed. Lord David Cecil" in *The Review of English Studies* in January 1941 (*Image and Imagination*, 155)
168. "Meditation on the Third Commandment" from *The Guardian* on 10 January 1941 (*Christian Reunion and Other Essays*, 15; also *God in the Dock*)
169. "Helen M. Barrett, *Boethius: Some Aspects of his Times and Work*" in *Medium Aevum* in February 1941 (*Image and Imagination*, 200)
170. "Evil and God" in *The Spectator*, Vol. CLXVI, on 7 February 1941 (*Christian Reunion and Other Essays*, 15; also *God in the Dock*, 21-24)
171. "Logan Pearsall Smith, *Milton and his Modern Critics*" in *The Cambridge Review* on 21 February 1941 (*Image and Imagination*, 293)
172. "Bulverism" (as "Notes on the Way") in *Time and Tide*, Vol. XXII, on 29 March 1941 (*God in the Dock*, 16)
173. "The Weight of Glory" was preached in St. Mary the Virgin Church, Oxford, on 8 June 1941 (*The Weight of Glory and Other Addresses*, 18)
174. "Dorothy L. Sayers, *The Mind of the Maker*" in *Theology* in October 1941 (*Image and Imagination*, 167)
175. *A Preface to 'Paradise Lost'* ("Being the Ballard Matthews Lectures Delivered at University College, North Wales, Dec. 1, 2, and 3, 1941, Revised and Enlarged") (Oxford 1942)

1942 (13)

176. Poem "The Apologist's Evening Prayer" (King)
177. *The Screwtape Letters* (Bles 1942; Macmillan 1943)
178. *Broadcast Talks* ('Right and Wrong: A Clue to the Meaning of the Universe' and 'What Christians Believe', given in 1941) (Bles 1942; as *The Case for Christianity*, Macmillan 1943) (in *Mere Christianity*)
179. "On Ethics" (*Christian Reflections*, xiii)
180. "The Founding of the Oxford Socratic Club" which was Lewis's Preface in *The Socratic Digest*, No. 1 (1942-1943) (*God in the Dock*, 126-128)
181. "Hamlet: The Prince or the Poem?" was read to the British Academy on April 22, 1942 as the Annual Shakespeare Lecture and was published that year in the *Proceedings of the British Academy*, Vol. XXVIII (*Selected Literary Essays*, xviii)
182. Poem "On Being Human" (May 11, 1946; Starr, 1941-1946)

183. Poem "Epitaph" No. 11 in *Time and Tide* (XXIII) on 6 June 1942 (*Poems*, 140) (King, 328)
184. "First and Second Things" as "Notes on the Way" from *Time and Tide*, Vol. XXIII, on 27 June 1942 (*God in the Dock*, 16)
185. "Miracles" was a talk given at St. Jude on the Hill Church, London, on September 27, 1942 and appearing in St. Jude's Gazette in October 1942 (*God in the Dock*, 13)
186. Poem "To a Friend" (or "To G. M." George MacDonald?) in *The Spectator* (CLXIX) on 9 October 1942 (*Poems*, 142 [104?]) This poem is later echoed in the poem that Lewis wrote after Joy Davidman's death.
187. Letter "Miracles," *The Guardian*, 16 October 1942 (*God in the Dock*, 328)
188. Letter "Religion in the Schools," *The Spectator*, December 11 (*Collected Letters*, II, 540).

1943 (12)

189. *Christian Behavior* ("A Further Series of Broadcast Talks") (Bles, Macmillan 1943) (in *Mere Christianity*)
190. *Perelandra* (Bodley Head 1943)
191. *The Abolition of Man* ("or, Reflections on Education with Special Reference to the Teaching of English in the Upper Forms of Schools") (Riddell Memorial Lectures, Fifteenth Series) (Oxford 1943)
192. "De Futilitate" (*Christian Reflections*, xiii) (put in the philosophy section)
193. "Andreas Capellanus, *The Art of Courtly Love*, with introduction, translation, and notes by John Jay Parry" in *The Review of English Studies* in January 1943 (*Image and Imagination*, 233)
194. "Dogma and the Universe" was published in two parts in *The Guardian* on 19 March and 26 March 1943, with the second part originally being entitled "Dogma and Science" (*God in the Dock*, 14)
195. "Three Kinds of Men" from *The Sunday Times*, No. 6258, on 21 March 1943 (*Present Concerns*, 21f)
196. "The Poison of Subjectivism" from *Religion in Life*, Vol. XII, Summer 1943 (*Christian Reflections*, xiii)
197. Poem "The Admiral Stamped on the Quarter Deck" in August 1943 (King, 329f.)
198. "Equality" in *The Spectator*, Vol. CLXXI, on 27 August 1943 (*Present Concerns*, 9)
199. "My First School" published as "Notes on the Way" in *Time and Tide*, Vol. XXIV, on 4 September 1943 (*Present Concerns*, 9)
200. Poem "Awake, My Lute!" (*Collected Poems*) (published in *The Atlantic Monthly*, CLXXII, November 1943)

1944 (20)

201. Poem "A Funny Old Man Had a Habit" on July 16, 1944 (King, 322)
202. *Beyond Personality* ("The Christian Idea of God") (Bles 1944) (in *Mere Christianity*)
203. *The Incarnation of the Word of God: Being the Treatise of St Athanasius De Incarnatione Verbi Dei* (translated and edited by A Religious of C.S.M.V.; Bles 1944),

- written by Sister Penelope (Penelope Lawson). Introduction by Lewis reprinted in *God in the Dock* as “On the Reading of Old Books.”
204. “Christian Reunion” ca. 1944 (*Christian Reunion and Other Essays*, 9)
 205. “The Man Born Blind” was never published but probably written just after “Transposition” per Charlie Starr, *Light C. S. Lewis’s First and Final Short Story (The Dark Tower and Other Stories*, 10)
 206. “J. W. H. Atkins, *English Literary Criticism: The Medieval Phase*” in *The Oxford Magazine* on 10 February 1944 (*Image and Imagination*, 216)
 207. “Is English Doomed?” from *The Spectator*, Vol. CLXXII, on 11 February 1944 (*Present Concerns*, 9)
 208. Letter “Mr. C. S. Lewis on Christianity,” *The Listener*, Vol. XXXI, 9 March 1944 (*God in the Dock*, 328f.)
 209. “The Parthenon and the Optative” ‘Notes on the Way’ section of *Time and Tide*, 11 March 1944 (*On Stories*, xxi).
 210. “What France Means to You,” *La France libre*, Vol. VII, No. 42, 15 April 1944 pp. 403-405 (*We Remember C. S. Lewis*. David Graham, editor. Nashville: Broadman & Holman, pp. 1-4).
 211. “Answers to Questions on Christianity” is given as a talk on April 19, 1944 which appeared later in 1944 as a pamphlet published by the Electrical and Musical Industries Christian Fellowship, Hayes, Middlesex (*God in the Dock*, 14)
 212. “Democratic Education” published as “Notes on the Way” in *Time and Tide*, Vol. XXV, on 29 April 1944 (*Present Concerns*, 32-36)
 213. “A Dream” from *The Spectator*, Vol. CLXXIII, on 28 July 1944 (*Present Concerns*, 9)
 214. “Myth Became Fact” (previously titled “A Reply to Mr. R.”) from *World Dominion*, Vol. XXII (September-October 1944) (*God in the Dock*, 14)
 215. “Blimpophobia” from *Time and Tide*, Vol. XXV, on 9 September 1944 (*Present Concerns*, 9)
 216. “The Death of Words,” *The Spectator*, 22 September 1944 (*On Stories*, xxi).
 217. “Horrid Red Things” was published in the *Church of England Newspaper*, Vol. LI on 6 October 1944 (*God in the Dock*, 14)
 218. “Is Theology Poetry?” was read to the Socratic Club on 6 November 1944 (*The Weight of Glory and Other Addresses*, 20)
 219. “The Inner Ring” was given at King’s College, University of London, on 14 December 1944 as the annual “Commemoration Oration” (*The Weight of Glory and Other Addresses*, 107-118)
 220. “Private Bates” from *The Spectator*, Vol. CLXXIII, on 29 December 1944 (*Present Concerns*, 46-49)

1945 (31)

221. “The Nature of Reason.” Unpublished talk given to the Socratic Club with notes in the Club secretary’s minutes.
222. Poem “Best Quality Sackcloth & Ashes” (King, 333)
223. Poem “From the Latin of Milton’s *De Idea Polatonica Quemadmodum Aristoteles Intellexit*” (King, 333f.)
224. Poem “This Literary Lion” September 1945 (King, 334)

225. "The Funeral of a Great Myth," 1945? (*Christian Reflections*, 82-93)
226. "Addison" was delivered as the Skemp Memorial Lecture at the University of Bristol on October 7, 1943 and later published in *Essays on the Eighteenth Century Presented to David Nichol Smith* (Oxford University Press, 1945) (*Selected Literary Essays*, 154-168)
227. Poem "Consolation" (*Collected Poems*) (not previously published)
228. "Religion and Science" from *The Coventry Evening Telegraph* on 3 January 1945 (*God in the Dock*, 72-75)
229. Letter "Basic Fears," *The Times Literary Supplement*, 3 February 1945 (*Collected Letters*, III, 1556)
230. "Membership" was read to the Society of St. Alban and St. Sergius, Oxford, 10 February 1945 (*The Weight of Glory and Other Addresses*, 20)
231. "Two Lectures" (= "Who was Right—Dream Lecturer or Real Lecturer?") from *The Coventry Evening Telegraph* on 21 February 1945 (*God in the Dock*, , II, 5, 208-211; *Undeceptions; First and Second Things*)
232. "Who gaf me drink?: Owen Barfield, Romanticism Comes of Age in *The Spectator* on 9 March 1945 (*Image and Imagination*, 87)
233. Charles Walter Stansby Williams (1886–1945): an obituary in *The Oxford Magazine* on 24 March 1945 (*Image and Imagination*, 147)
234. "Christian Apologetics" was read to Anglican priests and youth leaders at the Carmarthen Conference for Youth Leaders and Junior Clergy during Easter 1945 (Easter Sunday was on April 1) at Carmarthen (*God in the Dock*, 14)
235. "The Laws of Nature" from *The Coventry Evening Telegraph* on 4 April 1945 (*God in the Dock*, 76-79)
236. "The Grand Miracle" is a talk given at St. Jude on the Hill Church, London and later published in *The Guardian* on 27 April 1945 (*God in the Dock*, 14)
237. "Work and Prayer" from *The Coventry Evening Telegraph* on 28 May 1945 (*God in the Dock*, 14)
238. Poem "The Salamander" in *The Spectator* (CLXXIV) on 8 June 1945 (*Poems*, 142)
239. "Hedonics" from *Time and Tide*, Vol. XXVI, on 16 June 1945 (*Present Concerns*, 50-55)
240. "Oliver Elton (1861–1945): an obituary," in *The Oxford Magazine* on 21 Jun 1945 (*Image and Imagination*, 63)
241. "Meditation in a Toolshed" from *The Coventry Evening Telegraph* on 17 July 1945 (*God in the Dock*, 212-215)
242. Poem "To Charles Williams" (or "On the Death of Charles Williams") in *Britain To-day*, No. 112 in August 1945 (*Poems*, 142; King, 334)
243. *The Great Divorce* ("A Dream") (Bles 1946)
244. *That Hideous Strength* ("A Modern Fairy-Tale for Grown-ups") (Bodley Head Aug. 16, 1945)
245. Letter "A Village Experience," *The Guardian*, 31 August 1945 (*God in the Dock*, 329f.)
246. Poem "The Condemned" (or "Under Sentence") *The Spectator* (CLXXV) on 7 September 1945 (*Poems*, 140)

247. "The Sermon and the Lunch" from the *Church of England Newspaper*, No. 2692, on 21 September 1945 (*God in the Dock*, III, 3, 282-286)
248. "Scraps" from *St. James Magazine*, a literary periodical first edited by Robert Lloyd that had been in publication since 1762, in December 1945 (*Christian Reunion and Other Essays*, 15)
249. "After Priggery—What?" from *The Spectator*, Vol. CLXXV, on 7 December 1945 (*Present Concerns*, 10)
250. Poem "On the Atomic Bomb (Metrical Experiment)" in *The Spectator* (CLXXV) on 28 December 1945 (*Poems*, 141)
251. Poem "On Receiving Bad News" (or, "Epigrams and Epitaphs, No. 12") in *Time and Tide* (XXVI) on 29 December 1945 (*Poems*, 140) of Charles Williams' death? (May 15, 1945)
252. Poem "Dear Roy—Why Should Each Wowzer on the List" (possibly 1945-1946)

1946 (20)

253. *George MacDonald: An Anthology* (edited by Lewis with Preface; Bles 1946)
254. *How Heathen Is Britain?* (by B. G. Sandhurst; Collins 1946) Preface by Lewis reprinted in *God in the Dock* as "On the Transmission of Christianity."
255. "Man or Rabbit?" was published by the Student Christian Movement in ca. 1946 (*God in the Dock*, 14)
256. Poem "The Birth of Language" in *Punch* on 9 January 1946 (*Poems*, 139)
257. "A sacred poem: Charles Williams, *Taliessin Through Logres*" in *The Oxford Magazine* on 14 March 1946 (*Image and Imagination*, 137)
258. "Miserable Offenders" was preached at St. Matthew's Church, Northampton, on 7 April 1946 and published by that church in *Five Sermons by Laymen* (April-May 1946) (*God in the Dock*, 120-125)
259. Poem "On Being Human" in *Punch* (CCX) on 8 May 1946 (*Poems*, 141; King, 338f.)
260. "Religion Without Dogma?" (= "A Christian Reply to Professor Price") was read to the Socratic Club on 20 May 1946 (*God in the Dock*, I, 16, 129-146)
261. "Different Tastes in Literature" in 'Notes on the Way,' *Time and Tide*, 25 May and 1 June 1946 (*On Stories*, 119-125).
262. "Transposition" was preached in the chapel of Mansfield College, Oxford, on 9 June 1946, the Feast of Pentecost (*The Weight of Glory and Other Addresses*, 19)
263. Letters "Correspondence with an Anglican Who Dislikes Hymns," 16 July 1946 and 21 September 1946 (*God in the Dock*, 330f.)
264. Poem "To C.W." (also called "To G.M." or "To a Friend") is sent to Ruth Pitter on 24 July 1946 (*Collected Letters*, II, 726; King, 329; *Poems*, 104f.)
265. Poem "Solomon" in *Punch* (CCXI) on 14 August 1946 (*Poems*, 142; King, 340) (Starr, 1941-1946)
266. "Modern Man and his Categories of Thought" is dated October 1946 but was never published during Lewis' lifetime (*Present Concerns*, 10). It was allegedly written at the request of Bishop Stephen Neill for the Study Department of the World Council of Churches" (Schultz and West, 284).
267. "Talking about Bicycles" from *Resistance* in October 1946 (*Present Concerns*, 10)

268. Poem "The True Nature of Gnomes" in *Punch* (CCXI) on 16 October 1946 (*Poems*, 142; King, 341)
269. "Tasso" was probably written during this year, based on the nature of the handwriting and the lecture on Tasso that Lewis gave in November 1946 (*Studies in Medieval and Renaissance Literature*, viii).
270. "Period Criticism" 'Notes on the Way,' *Time and Tide*, 9 November 1946 (*On Stories*, 113-117).
271. "The Decline of Religion" from *The Cherwell*, Vol. XXVI, on 29 November 1946 (*God in the Dock*, 16)
272. "A Christmas Sermon for Pagans," *The Strand*, Vol. 112, No. 672. December 1946.
273. Poem "The Meteorite" Dec. 7, 1946 in *Time and Tide 27* (*Poems*, 99).

1947 (18)

274. *Miracles* ("A Preliminary Study") (Bles, Macmillan 1947)
275. "Vivisection" from the New England Anti-Vivisection Society (*God in the Dock*, II, 9, 224-228)
276. *The Cult of the Superman: A Study of the Idea of Heroism in Carlyle and Nietzsche, with Notes on Other Hero-Worshippers of Modern Times* (by Eric Bentley; Hale 1947) Appreciation by Lewis.
277. *Letters to Young Churches: A Translation of the New Testament Epistles* (by J. B. Phillips; Bles 1947) Introduction by Lewis reprinted in *God in the Dock* as "Modern Translations of the Bible." (*God in the Dock*, II, 10, 229-233)
278. *Essays Presented to Charles Williams* (Oxford 1947), including a Preface by C. S. Lewis and "On Stories" (previously known as "The Kappa Element in Romance," then "The Kappa Element in Fiction") by C. S. Lewis (also in *Of Other Worlds* and *Image and Imagination*)
279. Poem "Pan's Purge" in *Punch* (CCXII) on 15 January 1947 (*Poems*, 5f., King, 342f.)
280. Poem "The Prudent Jailer" (or "The Romantics") in *New English Weekly* (XXX) on 16 January 1947 (*Poems*, 142; King, 343f.)
281. "Douglas Bush, Paradise Lost in *Our Time: Some Comments*" in *The Oxford Magazine* on 13 February 1947 (*Image and Imagination*, 297)
282. Poem "Young King Cole" (or "Dangerous Oversight") in *Punch* (CCXII) on 21 May 1947 (*Poems*, 142; King, 344f.)
283. Poem "The Small Man Orders His Wedding," also known as "An Epithalamium for John Wain feigned to be spoken in his person giving orders for his wedding," signed by Lewis as June 1947 (King 346f.)
284. Poem "Call Him a Fascist? Thus the Rabbit" on 6 June 1947 (King, 345)
285. "The *Morte D'arthur*" reviews Professor Vinaver's *Works of Sir Thomas Malory* on 7 June 1947 in *The Times Literary Supplement* (*Studies in Medieval and Renaissance Literature*, 103-110).
286. Poem "Two Kinds of Memory" in *Time and Tide* (XXVIII) on 7 August 1947 (*Poems*, 142; King, 347f.) (Starr, 1946-1947)
287. "On Forgiveness" was written for the parish magazine of the Church of St. Mary, Sawston, Cambridgeshire and sent to Father Patrick Kevin Irwin on 28 August 1947 (*The*

Weight of Glory and Other Addresses, 20; *Fern-Seed and Elephants and other essays on Christianity*, 39-43)

288. “A Reply to Professor Haldane,” a response to J. B. S. Haldane’s article, “Auld Hornie, F.R.S.,” in the *Modern Quarterly*, Autumn 1946, where he criticizes Lewis’s space trilogy, appeared first in *Of Other Worlds*, which was published in 1966, but included here because of the proximity to Haldane’s article (*Of Other Worlds: Essays and Stories*, 74-85).
289. Poem “Le Roi S’Amuse” in *Punch* (CCXIII) on 1 October 1947 (*Poems*, 141; King, 349f.)
290. Poem “Donkeys’ Delight” in *Punch* (CCXIII) on 5 November 1947 (*Poems*, 140; *Collected Poems*, 350-352) Read to the Inklings on October 23, 1947.¹⁹ (Starr, two versions, one 1941-1943, one 1947)
291. Poem “The Last of the Wine” (or “The End of the Wine”) in *Punch* (CCXIII) on 3 December 1947 (*Poems*, 141; King, 352f.)

1948 (15)

292. *Arthurian Torso* (“Containing the Posthumous Fragment of ‘The Figure of Arthur,’ by Charles Williams, and ‘A Commentary on The Arthurian Poems of Charles Williams,’ by C. S. Lewis”) (Oxford 1948)
293. “Some Thoughts” was published in *The First Decade: Ten Years of Work of the Medical Missionaries of Mary* (1948) (*God in the Dock*, I, 17, 147-150)
294. “Kipling’s World” was published in *Literature and Life: Addresses to the English Association*, Vol. I (London, 1948) (*Selected Literary Essays*, 232-250)
295. “On Living in an Atomic Age” from *Informed Reading*, Vol. VI, (*Present Concerns*, 10)
296. Poem “Vitrea Circe” in *Punch* (CCXIV) on 23 June 1948 (*Poems*, 142; King, 353f.)
297. Poem “Epitaph” No. 14 in *The Spectator* (CLXXXI) on 30 July 1948 (*Poems*, 140) (King, 355)
298. “‘The Trouble with “X” . . .’” was published in the *Bristol Diocesan Gazette*, Vol. XXVII, in August 1948 (*God in the Dock*, I, 18, 151-155)
299. Poem “The Late Passenger” (or “The Sailing of the Ark”) in *Punch* (CCXV) on 11 August 1948 (*Poems*, 141; King, *The Collected Poems of C. S. Lewis*, 355f.) (Starr, 1947-1948)
300. “Priestesses in the Church?” from *Time and Tide*, Vol. XXIX, on 14 August 1948 (*God in the Dock*, II, 11, 234-239)
301. Poem “Late Summer” (King) (Starr, longer version in 1938 and later version in 1948)
302. “God in the Dock” (= “Difficulties in Presenting the Christian Faith to Modern Unbelievers”) from *Lumen Vitae*, Vol. III, September 1948 (*God in the Dock*, III, 3, 282-286; *Undeceptions*)
303. Poem “The Landing” in *Punch* (CCXV) on 15 September 1948 (*Poems*, 141; King, 357f.)
304. Poem “The Turn of the Tide” in *Punch* (CCXVI) on 1 November 1948 (*Poems*, 142; King, 358-360)

¹⁹ *Brothers & Friends*, 212.

305. "Imagery in the Last Eleven Cantos of Dante's *Comedy*" was read to the Oxford Dante Society on 9 November (*Studies in Medieval and Renaissance Literature*, 78-93).
306. Poem "The Prodigality of Firdausi" in *Punch* (CCXV) on 1 December 1948 (*Poems*, 142; King, 360f.)

1949 (15)

307. *Transposition and Other Addresses* (Bles 1949) (in and published as *The Weight of Glory and Other Addresses*, Macmillan 1949, 72-89)
308. Poem "Pindar Sang" (or "Arrangement of Pindar") in *Mandrake* (I, No. 6) (*Poems*, 141; King, 363-365)
309. Preface to *The Weight of Glory and Other Addresses* (*The Weight of Glory and Other Addresses*, 23f.)
310. "The Humanitarian Theory of Punishment" from *20th Century: An Australian Quarterly Review*, Vol. III, No. 3 (*God in the Dock*, III, 4, 287-294)
311. "The Novels of Charles Williams" was read over the Third Programme of the BBC on 11 February 1949 (*On Stories*, 21-27).
312. Poem "Epitaph in a Village Churchyard" (No. 16) (XXX) *Time and Tide* on 19 March 1949 (*Poems*, 140; King, 361)
313. "On Church Music" from *English Church Music*, Vol. XIX (April 1949) (*Christian Reflections*, 94-99)
314. Poem "On a Picture by Chirico" in *The Spectator* (CLXXXII) on 6 May 1949 (*Poems*, 141; King, 362)
315. Poem "The Adam at Night" (or "Adam at Night") in *Punch* on 11 May 1949 (*Poems*, 139; King, 362) (Starr, 1941-1943)
316. "Selected sermons: A Selection from the Occasional Sermons of Ronald Arbuthnott Knox, ed. Evelyn Waugh" in *Times Literary Supplement* on 20 May 1949 (*Image and Imagination*, 170)
317. Letters "The Church's Liturgy," 20 May 1949 and 1 July 1949, "Invocation," 15 July 1949, "Invocation of Saints," 5 August 1949 (*God in the Dock*, 332ff.)
318. Poem "Epitaph" No. 17 in *The Month* (II) on July 1949 (*Poems*, 140) (King, 366)
319. Poem "The Magician and the Dryad" (or "Conversation Piece: The Magician and the Dryad") in *Punch* (CCXVII) on 20 July 1949 (*Poems*, 141)
320. Poem "The Day with a White Mark" in *Punch* (CCXVII) on 17 August 1949 (*Poems*, 140; King, 367f.)
321. Poem "The Adam Unparadised" (or "A Footnote to Pre-History") in *Punch* on 14 September 1949 (*Poems*, 139; King, 368f.)

1950 (12)

322. *The Lion, the Witch and the Wardrobe* ("A Story for Children") (Bles, Macmillan 1950; on October 16 in England and on November 7 in America)
323. Preface, by Lewis, to the 1950 Edition of *Dymer*, 1950 (*Narrative Poems*, 3-6)
324. "What Are We to Make of Jesus Christ?" from the book *Asking Them Questions* by Ronald Selby Wright, editor (*God in the Dock*, I, 19, 156-160)
325. Poem "Finchley Avenue" (*Collected Poems*, 430-432) (published in *Occasional Poets: An Anthology*, edited by Richard Adams, 1986)

326. “Howard Rollin Patch, *The Other World, According to Descriptions in Medieval Literature*” in *Medium Aevum* in 1950 (*Image and Imagination*, 65)
327. “The Pains of Animals: A Problem in Theology” from *The Month*, Vol. CLXXXIX, in February 1950 (*God in the Dock*, I, 20, 161-171)
328. Poem “As One Oldster to Another” in *Punch* on 15 March, 1950 (*Poems*, 139; King, 375)
329. “The Literary Impact of the Authorised Version” was the Ethel M. Wood Lecture, delivered at the University of London on 20 March 1950 (*Selected Literary Essays*, 126-145)
330. “G. A. L. Burgeon (= Owen Barfield), *This Ever Diverse Pair in Time and Tide* on 25 March 1950 (*Image and Imagination*, 92)
331. Poem “A Cliché Came Out of its Cage” in *Nine: A Magazine of Poetry and Criticism* in May 1950 (*Poems*, 139; King, 375f.)
332. “The Pains of Animals: A Problem in Theology” from *The Atlantic Monthly*, in August 1950 (see *God in the Dock*, I, 20, 161-171)
333. “Historicism” from *The Month*, Vol. IV (October 1950) (*Christian Reflections*, 100-113)
334. Poem “Not for Your Reading, Not Because I Dream” on 16 October 1950 (King, 376)

1951 (5) Sabbatical year to complete OHEL (Fall 1952 to Spring 1952)

335. *Prince Caspian* (“The Return to Narnia”) (Bles, Macmillan 1951)
336. Poem “Ballade of Dead Gentlemen” in *Punch* (CCXX) 28 March 1951 (*Poems*, 139; King, 376)
337. Letter “The Holy Name,” 10 August 1951 (*God in the Dock*, 335f.)
338. Poem “The Country of the Blind” in *Punch* (CCXXI) on 12 September 1951 (*Poems*, 140; King, 377f.)
339. “The World’s Last Night” was first published under the title “Christian Hope—Its Meaning for Today” in *Religion in Life*, Vol. XXI (Winter 1951-52) (*Fern-seed and Elephants and Other Essays on Christianity*, 65-85)

1952 (13)

340. Poem “I Know Far Less of Spiders” April 1952 (King, 378)
341. Poem “Travellers! In Months without an R” June 1952 (King, 379)
342. Poem “Interim Report” June 1952 (King, 380)
343. *Mere Christianity* (“A revised and amplified edition, with a new introduction, of the three books *Broadcast Talks*, *Christian Behaviour*, and *Beyond Personality*”) (Macmillan 1952)
344. *The Voyage of the ‘Dawn Treader’* (Bles, Macmillan 1952)
345. “The Empty Universe” is Lewis’s Preface to *The Hierarchy of Heaven and Earth: A New Diagram of Man in the Universe*, by D. E. Harding; Faber November 1952 (*Present Concerns*, 10)
346. “Hero and Leander” was read to the British Academy in 1952 as the Warton Lecture on English Poetry and was later published in the *Proceedings of the British Academy*, Vol. XXXVIII, 1952 (*Selected Literary Essays*, xviii)

347. "Is Theism Important?" I, 21, 172- from *The Socratic Digest*, No. 5, 1952 (*God in the Dock*, 172-176)
348. Letter "Mere Christians," *Church Times*, Vol. CXXXV, 8 February 1952 (*God in the Dock*, 336)
349. "On Three Ways of Writing for Children," published in *Proceedings, Papers and Summaries of Discussions at the Bournemouth Conference 29th April to 2nd May 1952*. (*On Stories*, xix).
350. Poem "Pilgrim's Problem" in *The Month* (VII) in May 1952 (*Poems*, 141; King, 378f.)
351. Poem "Vowels and Sirens" in *The Times Literary Supplement* (Special Autumn Issue) on 29 August 1952 (*Poems*, 142; King, 380f.)
352. Letter "Canonization," *Church Times*, Vol. CXXXV, 24 October 1952 (*God in the Dock*, 337f.)

1953 (8)

353. *The Silver Chair* 7 September 1953 (Bles, Macmillan 1953)
354. Poem "March for Drum, Trumpet, and Twenty-one Giants" (King, 382)
355. "Alan M. F. Gunn, *The Mirror of Love: A Reinterpretation of The Romance of the Rose*" in *Medium Aevum* in 1953 (*Image and Imagination*, 240)
356. Poem "Impenitence" from *Punch* (CCXV) in July 1953 (*Poems*, 141)
357. Poem "Narnian Suite" in *Punch* (CCXXV) on 4 November 1953 (*Poems*, 141)
358. Essay "Lucretius" ca. December 1953 (*Image and Imagination*, 194)
359. "The Nativity" on 3 December 1953 (Cording, *C. S. Lewis: A Celebration of His Early Life*, 119).
360. "Petitionary Prayer: A Problem Without an Answer," originally read to the Oxford Clerical Society on 8 December 1953 (*Christian Reflections*, 142-151)

1954 (14)

361. Poem "D. H. Lawrence, Dr. Stopes" (King, 383)
362. Poem "To Mr. Kingsley Amis on His Late Verses" (King, 385)
363. Poem "Ichabod" (King, 385f.)
364. Poem "Dear Dorothy, I'm Puzzling Hard" (King, 389)
365. *The Horse and His Boy* (Bles, Macmillan 1954)
366. *English Literature in the Sixteenth Century Excluding Drama* ("The Completion of The Clark Lectures," Trinity College, Cambridge, 1944) (*The Oxford History of English Literature*, Vol. III) (Oxford 1954)
367. "Edmund Spenser, 1552-99" in *Major British Writers* (Vol. I, 1954) (*Studies in Medieval and Renaissance Literature*, 121-145).
368. Poem "Odora Canum Vis" (A defense of certain modern biographers and critics) in *The Month* (XI) in May 1954 (*Poems*, 141; King, 386f.)
369. Poem "Science-Fiction Cradlesong" (or "Cradle-Song based on a Theme from Nicholas of Cusa") in *The Times Literary Supplement* on 11 June 1954 (*Poems*, 142; King, 387f.)
370. "The gods return to earth: J. R. R. Tolkien, *The Fellowship of the Ring* (being the First Part of *The Lord of the Rings*) in *Time and Tide* on 14 August 1954 (*Image and Imagination*, 99)

371. "Tolkien's *The Lord of the Rings*" in *Time and Tide*, 14 August 1954 and 22 October 1955 (*On Stories*, 83-90)
372. "A Note on Jane Austen" from *Essays in Criticism*, Vol. IV (October 1954) (*Selected Literary Essays*, 175-186)
373. Poem "A Confession" (or *Spartan Nactus*) in *Punch* (CCXXVII) on 1 December 1954 (*Poems*, 140; King, 388)
374. "Xmas and Christmas: A Lost Chapter from Herodotus" *Time and Tide*, Vol. XXXV, on 4 December 1954 (*God in the Dock*, III, 5, 301-303)

1955 (14)

375. *Surprised by Joy* ("The Shape of My Early Life") (Bles 1955)
376. *The Magician's Nephew* (Bodley Head, Macmillan 1955)
377. *Smoke on the Mountain: An Interpretation of the Ten Commandments in Terms of Today* (by Joy Davidman; Hodder and Stoughton 1955) Foreword by Lewis (also *Image and Imagination* 174)
378. Lewis perhaps wrote "A Tribute to E. R. Eddison" around this time (*On Stories*, 29).
379. "The Language of Religion" (*Christian Reflections*, 129-141) (n.d., but it has a 1954 citation in it, so 1955 or later)
380. "*De Descriptione Temporum*" from University of Cambridge Press in 1955 (*Selected Literary Essays*, 1-14)
381. "George Orwell" *Time and Tide*, 8 January 1955 (*On Stories*, 101-104).
382. Poem "On a Theme from Nicolas of Cusa" (or "On Another Theme from Nicolas of Cusa") in *The Times Literary Supplement* on 21 January 1955 (*Poems*, 141; King, 387f.)
383. "Prudery and Philology" from *The Spectator*, Vol. CXCIV, on 21 January 1955 (*Present Concerns*, 87-91)
384. Poem "Legion" in *The Month* (XIII) in April 1955 (*Poems*, 141; King, 390)
385. "Lilies That Fester" in *Twentieth Century*, Vol. CLVII (April 1955) (*Christian Reunion and Other Essays*, 22-44)
386. "On Obstinacy in Belief" was read to the Socratic Club in Autumn 1955 and published in *The Sewanee Review*, Vol. LXIII (Autumn 1955) (*Screwtape Proposes a Toast and Other Pieces*, 6; *The World's Last Night and Other Essays*, 13-30)
387. "The dethronement of power: J. R. R. Tolkien, *The Two Towers* (being the Second Part of *The Lord of the Rings*) and *The Return of the King* (being the Third Part of *The Lord of the Rings*) in *Time and Tide* on 22 October 1955 (*Image and Imagination*, 104; *On Stories*, 83-90)
388. "On Science Fiction," a talk given to the Cambridge University English Club on 24 November 1955 (*On Stories*, xix; *Of Other Worlds*, 59-73).

1956 (14)

389. Poem "Who Knows if the Isolation, the Compact, the Firm-shaped" (King, 391)
390. Poem "Nan est Doctior Omnibus Puellis" (King, 392)
391. Poem "Experempment" (King, 392)
392. *The Last Battle* ("A Story for Children") (Bodley Head, Macmillan 1956)

393. "A Slip of the Tongue" was the last sermon Lewis ever preached, delivered at the Magdalene College chapel in Cambridge on 29 January 1956 (*The Weight of Glory and Other Addresses*, 137-143)
394. "The Shoddy Lands" in *The Magazine of Fantasy and Science Fiction*, Vol. X (February 1956) (*Of Other Worlds*, 99-106).
395. Poem "After Aristotle" in *The Oxford Magazine* on 23 February 1956 (*Poems*, 139; King, 390f.)
396. "Sir Walter Scott" was read on 2 March 1956 to the Edinburgh Sir Walter Scott Club at their Annual Meeting; Lewis called it "my presidential speech" (*Selected Literary Essays*, 209-218)
397. "Interim Report" from *The Cambridge Review*, Vol. LXXVI, on 21 April 1956 (*Present Concerns*, 92-99)
398. Poem "Epanorthosis (for the end of Goethe's *Faust*)" or Epigram and Epitaphs, No. 15, in *The Cambridge Review* (LXXVII) on 26 May 1956 (*Poems*, 140; King, 392)
399. "Imagination and Thought in the Middle Ages" was prepared as two lectures for scientists at the Zoological Laboratory, Cambridge, 17 and 18 July 1956 (*Studies in Medieval and Renaissance Literature*, 41-63).
400. *Till We Have Faces* 10 September 1956 ("A Myth Retold") (Bles 1956)
401. "Sometimes Fairy Stories May Say Best What's to Be Said," *The New York Times Book Review* of 18 November 1956 (*Of Other Worlds*, 35-38).
402. "Behind the Scenes" from *Time and Tide*, Vol. XXXVII on 1 December 1956 (*Christian Reunion and Other Essays*, 15; and in *God in the Dock II*, 13, 245-249 and *Undeceptions*)

1957 (8)

403. Poem "Aubade" (King, 393) (possibly 1959-1963)
404. "Werner Schwarz, *Principles and Problems of Biblical Translation*" in *Medium Aevum* in 1957 (*Image and Imagination*, 68)
405. "Dante's Statius" was published by *Medium Aevum* (XXV, No. 3, 1957) (*Studies in Medieval and Renaissance Literature*, 94-102).
406. "Is History Bunk?" from *The Cambridge Review*, Vol. LXXVIII, on 1 June 1957 (*Present Concerns*, 100-104)
407. Poem "Evolutionary Hymn" in *The Cambridge Review* (LXXIX) on 30 November 1957 (*Poems*, 140; King, 384f.)
408. "What Christmas Means to Me" from *Twentieth Century*, Vol. CLXII in December 1957 (*Christian Reunion and Other Essays*, 15; *God in the Dock*, III, 6, 304-305)
409. "Delinquents in the Snow" from *Time and Tide*, Vol. XXXVIII, on 7 December 1957 (*God in the Dock*, III, 7, 306-310)
410. Poem "On a Vulgar Error" (undated, possibly 1957-1958) (Don King, 409)

1958 (12)

411. Poem "Lords Coëval with Creation" (King, 393f.)
412. *Reflections on the Psalms* 8 September 1958 (Bles, Harcourt 1958)
413. "The Psalms" 1958? Or earlier. (*Christian Reflections*, 114-128) A reference to Senator McCarthy makes the 1950s very likely.

414. “*De Audiendis Poetis*” was written about this year, since Lewis cites a 1957 work at the beginning of this chapter (*Studies in Medieval and Renaissance Literature*, 1-17).
415. “Ministering Angels,” a response to an article by Dr. Robert S. Richardson “The Day after We Land on Mars” (which was published in *The Saturday Review*, 28 May 1955), published in *The Magazine of Fantasy and Science Fiction*, Vol. XIII (January 1958) (*Of Other Worlds*, 107-118).
416. “A Panegyric for Dorothy L. Sayers” for a memorial service for her at St. Margaret’s Church, London, on 15 January 1958 (*On Stories*, 91-95).
417. “Religion and Rocketry” (= “Will We Lose God in Outer Space”) from *Christian Herald*, LXXXI, April 1958 (*Fern-seed and Elephants*, 86-95)
418. “Revival or Decay” from *Punch*, Vol. CCXXXV, on 9 July 1958 (*God in the Dock*, II, 14, 250-253)
419. “Is Progress Possible? Willing Slaves of the Welfare State” from *The Observer* on 20 July 1958 (*God in the Dock*, III, 8, 311-316), a response to C. P. Snow’s “Man in Society” from *The Observer* on 13 July 1958.
420. “Rejoinder to Dr. Pittenger” from *The Christian Century*, Vol. LXV, on 26 November 1958 (*God in the Dock*, I, 2, 177-183)
421. “On Juvenile Tastes” in *Church Times, Children’s Book Supplement*, 28 November 1958 (*Of Other Worlds*, 39-41).
422. Letter “Version Vernacular,” *The Christian Century*, Vol. LXXV, 31 December 1958 (*God in the Dock*, 338)

1959 (6)

423. “After Ten Years” was begun in 1959 but never finished due to illness (*The Dark Tower and Other Stories*, 1977; *Of Other Worlds*, 127-145)
424. “The Efficacy of Prayer” from *The Atlantic Monthly*, Vol. CCIII (January 1959) (*Fern-seed and Elephants*, 96-103; also *The World’s Last Night and Other Essays*)
425. “Modern Theology and Biblical Criticism” (or “Fern-seed and Elephants”) given at Westcott House, Cambridge, 11 May 1959 (*Christian Reflections*, 152-166)
426. Poem “An Expostulation” in *Magazine of Fantasy and Science Fiction* (XVI) in June 1959 on the fact of too many writers of science fiction (*Poems*, 140; King 394f.)
427. “Good Work and Good Works” from *Good Work*, Vol. XXIII (Christmas 1959) (C. S. Lewis: A Bibliography, by Walter Hooper, 27, reprinted in *Screwtape Proposes a Toast* and in *The World’s Last Night*, 71-81)
428. “Screwtape Proposes a Toast” 19 December 1959 *Saturday Evening Post* (*Screwtape Proposes a Toast and Other Pieces*)

1960 (17)

429. “Spelling Reform” in *The Times Educational Supplement* (1 January 1960)
430. Poem “Oh Doe Not Die” (King, 395)
431. Poem “One Happier Look on Your Kind, Suffering Face” (King, 395f.)
432. Poem “All This Is Flashy Rhetoric about Loving You” (King, 396)
433. *The World’s Last Night and Other Essays* 10 February 1960 (Harcourt 1960)
434. *The Four Loves* 28 March 1960 (UK) 27 July 1960 (US) (Bles, Harcourt 1960)
435. *Studies in Words* 9 September 1960 (Cambridge 1960)

436. "Screwtape Proposes a Toast" in *The World's Last Night (Screwtape Proposes a Toast and Other Pieces, 5)*
437. Poem "As the Ruin Falls" (ca. 1960), perhaps also titled "All This Is Flashy Rhetoric about Loving You" (King, 396)
438. "Metre" from *A Review of English Literature*, Vol. I (January 1960) (*Selected Literary Essays*, 280-285)
439. *A Faith of Our Own* (by Austin Farrer; World 1960) Preface by Lewis (also in *Image and Imagination* 181)
440. "Arthuriana: Arthurian Literature in the Middle Ages: A Collaborative Study, ed. R. S. Loomis" in *The Cambridge Review* on 13 February 1960 (*Image and Imagination* 217)
441. "Undergraduate Criticism," (*Broadsheet* in Cambridge), 9 March.
442. "M. Pauline Parker, *The Allegory of the Faerie Queene*" in *The Cambridge Review* on 11 June 1960 (*Image and Imagination* 287)
443. "John Vyvyan, *Shakespeare and the Rose of Love*" in *The Listener* on 7 July 1960 (*Image and Imagination* 289)
444. "It All Began With a Picture..." in *Radio Times, Junior Radio Times*, 15 July 1960 (*Of Other Worlds*, 42).
445. "The Mythopoeic Gift of Rider Haggard" in *Time and Tide*, 3 September 1960, Lewis's review of Morton Cohen's biography of Haggard (*On Stories*, 97-100, and *Image and Imagination*, 321)

1961 (7)

446. *A Grief Observed* 29 September 1961 (under pseudonym 'N. W. Clerk': Faber 1961)
447. *An Experiment in Criticism* 13 October 1961 (Cambridge 1961)
448. "Boswell's bugbear: Sir John Hawkins, *The Life of Samuel Johnson*, ed. Bertram Hylton Davis" in *The Sunday Telegraph* on 1 April 1961 (*Image and Imagination*, 307)
449. "Neoplatonism in the Poetry of Spenser" is a review of Dr. Robert Ellrodt's book of the same title in *Etudes Anglaises* (XIV, No. 2, April-June 1961) (*Studies in Medieval and Renaissance Literature*, ix).
450. "Four-Letter Words" from *The Critical Quarterly*, Vol. III, Summer 1961 (*Selected Literary Essays*, 169-174)
451. "Before We Can Communicate" from *Breakthrough*, No. 8, October 1961 (*God in the Dock*, II, 15, 254-257)
452. Letters "Capital Punishment," *Church Times*, Vol. CXLIV, 1 December 1961 and "Death Penalty" on 15 December 1961 (*God in the Dock*, 339f.)

1962 (12)

453. *They Asked for a Paper* ("Papers and Addresses") (Bles 1962): "De Descriptione Temporum," "Hamlet," "The Inner Ring," "Is Theology Poetry?," "Kipling's World," "Lilies That Fester," "The Literary Impact of the Authorized Version," "On Obstnacy in Belief," "Psychoanalysis and Literary Criticism," "Sir Walter Scott," "Transposition," and "The Weight of Glory."
454. "On Criticism" was written late in Lewis's life and first published posthumously (*Of Other Worlds*, 43-58; *On Stories*)

455. "The Anthropological Approach" from *English and Medieval Studies Presented to J. R. R. Tolkien on the Occasion of his Seventieth Birthday* (Allen and Unwin, 1962) (*Selected Literary Essays*, 301-311)
456. "Tragic ends: George Steiner, *The Death of Tragedy*" in *Encounter* in Feb 1962) (*Image and Imagination*, 73)
457. "Eros on the loose: David Loth, *The Erotic in Literature*" in *The Observer* on 4 March 1962 (*Image and Imagination*, 80)
458. "Interview" in *Christian Century* 79 (6 June 1962) (*The Christian Century*, Vol. 79, No. 23, June 6, 1962, 719)
459. *The Discarded Image* ("An Introduction to Medieval and Renaissance Literature") (Preface written in July 1962; published Cambridge 1964)
460. "Odysseus sails again: *The Odyssey*, trans. Robert Fitzgerald in *The Sunday Telegraph* on 9 September 1962 (*Image and Imagination*, 187)
461. "Ajax and others: John Jones, *On Aristotle and Greek Tragedy*" in *The Sunday Telegraph* on 16 September 1962 (*Image and Imagination*, 191)
462. "Sex in Literature" from *The Sunday Telegraph*, No. 87, on 30 September 1962 (*Present Concerns*, 105-108)
463. "Unreal Estates" was recorded on tape at Magdalene College, Cambridge, on 4 December 1962 and published in 1964 (*Of Other Worlds*, 86-96; *On Stories*)
464. "The Vision of John Bunyan" was published in *The Listener*, Vol. LXVIII, on 13 December 1962 (*Selected Literary Essays*, 146-153)

1963 (13)

465. Poem "Dear Mr. Marshall, Thank You" (King, 397)
466. Poem "Re-Adjustment" (King, 397)
467. *Selections from Layamon's Brut* (edited by G. L. Brook; Oxford 1963)
Introduction by Lewis (also in *Image and Imagination*, 223).
468. Poem "Epitaph for Helen Joy Davidman" (*Collected Poems*)
469. "The English Prose *Morte*" in *Essays on Malory* in 1963 (*Image and Imagination*, 248)
470. "The Genesis of a Medieval Book" is one of the last pieces he wrote, something evident from the introduction he wrote in 1963 for a book on *Layamon's Brut* edited by G. L. Brook, which is the second topic in this piece (*Studies in Medieval and Renaissance Literature*, 18-40).
471. "Spenser's Cruel Cupid" was being discussed with Dr. Alastair Fowler a few months before Lewis's death (*Studies in Medieval and Renaissance Literature*, ix, 164-168).
472. "The Seeing Eye" (= "Onward, Christian Spacemen") in the American periodical *Show*, Vol. III (February 1963) (*Christian Reflections*, xiv, 167-176)
473. "Must Our Image of God Go?" from *The Observer* on 24 March 1963 (*God in the Dock*, I, 23, 184f.) A reply to the then Bishop of Woolwich, Dr. J. A. T. Robinson's article 'Our Image of God Must Go', *The Observer* (17 March 1963), which is a summary of Dr Robinson's book *Honest to God* (London, 1963)
474. "Cross-Examination" from an interview with Sherwood E. Wirt on 7 May 1963 and published as "I Was Decided Upon" with "Heaven, Earth and Outer Space, interview

with Sherwood Wirt” on May 7, 1963, published in *Decision*, Vol. II (September and October 1963) (*God in the Dock*, II, 16, 258-267)

475. “Poetry and exegesis: Harold Bloom, *The Visionary Company: A Reading of English Romantic Poetry in Encounter* in June 1963 (*Image and Imagination*, 311)
476. “Rhyme and reason: Dorothy L. Sayers, *The Poetry of Search and the Poetry of Statement*” in *The Sunday Telegraph* on 1 December 1963 (*Image and Imagination*, 237)
477. “We Have No ‘Right to Happiness’” from *The Saturday Evening Post*, Vol. CCXXXVI, 21-28 December 1963, the last piece that Lewis wrote for publication (*God in the Dock*, III, 9, 317-322)

1964 (2)

478. *Letters to Malcolm* (“Chiefly on Prayer”) (Bles, Harcourt 1964)
479. *Poems* (edited by Walter Hooper) (Bles 1964)

1965 (1)

480. *Screwtape Proposes a Toast and Other Pieces* (Fontana 1965)

1966 (2)

481. *Studies in Medieval and Renaissance Literature* (collected by Walter Hooper) (Cambridge 1966)
482. “Forms of Things Unknown” was not published until 1966 when it appeared in *Of Other Worlds*, x, 119-126.

1967 (2)

483. *Christian Reflections* (edited by Walter Hooper) (Bles, Eerdmans 1967)
484. *Spenser’s Images of Life* (edited by Alastair Fowler) (Cambridge 1967)

1969 (2)

485. *Narrative Poems* (edited by Walter Hooper) (Bles 1969)
486. *Selected Literary Essays* (edited by Walter Hooper) (Cambridge 1969)

1970 (1)

487. *God in the Dock* (“Essays on Theology and Ethics”) (edited by Walter Hooper) (Eerdmans 1970; as *Undeceptions*, Bles 1970)

1975 (1)

488. *Fern-seed and Elephants* (“and Other Essays on Christianity”) (edited by Walter Hooper) (Fontana 1975)

1977 (1)

489. *The Dark Tower* (“And Other Stories”) (edited by Walter Hooper) (Collins, Harcourt 1977)

1986 (1, including Boxen)

490. *Present Concerns* (“Essays by C. S. Lewis”) (edited by Walter Hooper) (Harcourt 1986)

Date Uncertain (40)

- Poem "The Ecstasy (1950-1956)
- Poem "The Saboteuse" (1950-1956)
- Poem "Prelude to Space: An Epithalamium" (1950-1956)
- Poem "Lines During a General Election" (possibly 1950-1951 or 1955)
- Poem "To Andrew Marvell" (possibly 1947-1952)
- Poem "Lines Written in a Copy of Milton's Work" (undated)
- Poem "Through Our Loves Thy Meshes Run" (Feb. 1929-July 1930, possibly June/July 1930)
- Poem "Such Natural Love Twixt Beast and Man" (August 1929-October 1931)
- Poem "Till Your Alchemic Beams Turn All to Gold" (February 1929-July 1930)
- Poem "These Faint Wavering Far-travelled Gleams" (February 1929-July 1939, possibly summer 1930)
- Poem "The Phoenix Flew into My Garden" (1950-1956)
- Poem "Love's as Warm as Tears" (1955-1960)
- Poem "Yes, You Are Always Everywhere" (1957-1959, possibly into the 1960s)
- Poem "Stephen to Lazarus" (1955-1958)
- Poem "Five Sonnets" (conclusion in the mid-1940s)
- Poem "Now the Night is Creeping" (1934-1939)
- Poem "Lady to This Fair Breast I Know but One" (mid-1950s, possibly later 1940s)
- Poem "Have You Not Seen that in Our Days" (early to mid-1950s)
- Poem "Strange that a Trick of Light and Shade Could Look" (February 1929-July 1930)
- Poem "If We Had Remembered" (February 1929-July 1930)
- Poem "Spirit? Who Names Her Lies" (October 1926-January 1929)
- Poem "All Things" (possibly mid-1950s)
- Poem "Lady, a Better Sculptor Far" (possibly mid-1950s)
- Poem "Erected by Her Sorrowing Brothers" (possibly mid-1950s)
- Poem "Here Lies One Kind of Speech" (possibly mid-1950s)
- Poem "An Age Will Come" (1934-1939)
- Poem "As Long as Rolling Wheels Rotate" (mid- to late-1940s)
- Poem "But in All Dialects" (October 1926-January 1929)
- Poem "Fidelia Vulnera Amantis" (September 1929)
- Poem "Finchley Avenue" (perhaps 1950, Heck)
- Poem "Go Litel Tugge upon thes Watres Shene" (1934-1939)
- Poem "If with Posterity Good Fame" (1923-1924)
- Poem "Laertes to Napoleon" (August 1930-October 1931)
- Poem "Lines to Mr. Compton Mackenzie" (1947-1954)
- Poem "Of This Great Suit Who Dares Foresee the End" (February 1929-July 1930)
- Poem "That Was an Ugly Age" (1956-1959)
- Poem "The Goodly Fair" (1934-1939)
- Poem "To Mrs. Dyson, Angrie" (undated)
- Poem "Tu Silentia Perosus" (October 1926-January 1929)
- Poem "Yah!" (1930-October 1931)

Word Count: 10,363